

4.25 GERMAN (502)

4.25.1 German Paper 1 (502/1)

Listening Comprehension

Passage 1

1. Unsere lieben Prominenten /100,7
2. Tarzan
3. Im Studio in Hamburg/ in Hamburg

@ 1 mark

Passage 2

4. Es hat geregnet/ Es war regnerisch. (1 mark)
5. Ins Kino gehen (1 mark)
6. Zippora sieht fern und/ aber Donald geht (mit Mama) ins Kino. (2 marks) (Separate

Passage 3

7. R
8. F
9. F + R
10. R

@ 1 mark

Passage 4

11. Bei seinem Onkel und seiner Tante
12. Patels Cousine
13. Deutsch und Englisch $\frac{1}{2}$
14. Cafés, Clubs, zu Freunden (any 2, 1 mark)

@ 1 mark

**Marking Scheme for German Composition
Functional Writing**

Contents		Marks
a) Realization of the communicative aim	5 correct aspects	4.0
	4 or 4.5 correct aspects	3.0 – 3.5
	3 or 3.5 correct aspects	2.0 – 2.5
	2 or 2.5 correct aspects	1.0 – 1.5
	Less than 2 aspects	0 – 0.5
b) Adequacy and thoroughness of the contents (<u>form, style, coherency, text structure, "Register"</u>)	Very good	2.0
	Good	1.5
	Fair	1.0
	Inadequate	0 – 0.5
c) Creativity, ideas for the realization of the contents, range of vocabulary and expression, variety and originality	Very good	2.0
	Good	1.5
	Fair	1.0
	Inadequate	0 – 0.5
	Total maximum score	8.0
Linguistic correctness		
Number of mistakes	Effects of mistakes on understanding and fluent reading	Marks
Almost no mistakes (slips)	The candidate communicates not only fluently, but attractively; the candidate has complete command of the language	10.5 – 12.0
Only a few mistakes (mainly slips)	The candidate communicates his/her ideas without strain; tenses' conjugation and declension are good	8.5 – 10.0
Some mistakes (errors and slips)	<u>Sentences are varied</u> but not always well constructed; there are errors and slips; reading process slowed down slightly, but easy understanding	6.5 – 8.0
Quite a few mistakes (errors and gross errors)	Sentences are varied but rather simple; <u>gross errors</u> are found occasionally; reading process slowed down considerably, <u>but everything can be understood</u>	4.5 – 6.0
Many mistakes (errors and gross errors)	The candidate's linguistic abilities are very limited, gross errors (e.g. misuse of tenses and verb agreement); slow reading, some statements cannot be understood even after repeated reading	2.5 – 4.0
Too many mistakes (mainly gross errors)	"Broken German", the errors are continuous; understanding almost impossible even after repeated reading	0.5 – 2.0
Too many mistakes (gross errors)	The candidate does not communicate; understanding of the letter not possible	0
Total Maximum Score		12.0

Marking Scheme for German Composition

Creative Writing

Contents		Marks
a) Adequacy and thoroughness of the contents (form, style, coherency, text structure, "Register")	Very good	3.5 – 4
	Good	2.0 – 3.0
	Fair	1.0 – 1.5
	Inadequate	0 – 0.5
b) Creativity, ideas for the realization of the contents, range of vocabulary and expression, variety and originality	Very good	3.5 – 4
	Good	2.0 – 3.0
	Fair	1.0 – 1.5
	Inadequate	0 – 0.5
Total maximum score		8.0
Linguistic correctness		
Number of mistakes	Effects of mistakes on understanding and fluent reading	Marks
Almost no mistakes (slips)	The candidate communicates not only fluently, but attractively; the candidate has complete command of the language	10.5 – 12.0
Only a few mistakes (mainly slips)	The candidate communicates his/her ideas without strain; tenses' conjugation and declension are good	8.5 – 10.0
Some mistakes (errors and slips)	Sentences are varied but not always well constructed; there are errors and slips; reading process slowed down slightly, but easy understanding	6.5 – 8.0
Quite a few mistakes (errors and gross errors)	Sentences are varied but rather simple; gross errors are found occasionally; reading process slowed down considerably, but everything can be understood	4.5 – 6.0
Many mistakes (errors and gross errors)	The candidate's linguistic abilities are very limited, gross errors (e.g. misuse of tenses and verb agreement); slow reading, some statements cannot be understood even after repeated reading	2.5 – 4.0
Too many mistakes (mainly gross errors)	"Broken German", the errors are continuous; understanding almost impossible even after repeated reading	0.5 – 2.0
Too many mistakes (gross errors)	The candidate does not communicate; understanding of the text not possible	0
Total Maximum Score		12.0