

3.14.2 Art & Design Paper 2 Practical (442/2)

Answer only **ONE** question from **EITHER** alternative A or B.

ALTERNATIVE A: DRAWING OR PAINTING

You are instructed that the use of rulers, tracing paper and other mechanical devices is **forbidden** in this alternative.

EITHER

DRAWING

1. Draw a close-up imaginative composition based on the following description:

“A mug is placed in front of a metallic thermos flask. To the left is a loaf of bread with a freshly cut slice placed on a side plate. Next to the plate and closer to the mug, is a sugar dish in front of which lies a knife.”

The composition should be in an area of 35 cm by 45 cm.

OR

PAINTING

2. A leading supermarket is launching this year’s Annual Christmas goat auction at their grounds. Depict the scene.

The composition should be in an area of 35 cm by 45 cm.

ALTERNATIVE B: GRAPHIC DESIGN

You are instructed that the use of rulers, tracing paper and other mechanical devices is **allowed** in this alternative. The colour of the working surface (paper) will not be considered as one of the colours required.

EITHER

3. Write out the following poem using a stylistic font, in not more than **three** colours within an area of 25 cm × 30 cm. Incorporate an appropriate illustration.

Nothing Gold Can Stay

Nature's first green is gold,
Her hardest hue to hold.

Her early leaf's a flower;
But only so an hour.

Then leaf subsides to leaf.
So Eden sank to grief,

So dawn goes down to day.
Nothing gold can stay.

Richard Lee Frost [1874-1963]

OR

4. Design an eye-catching book cover titled "Empowering Education for a Digital World", measuring; length 25 cm × width 16 cm with a spine of 2.5 cm.

The book cover layout should include the following:

- (i) Front, spine and back with appropriate illustrations and in not more than **three** colours.
- (ii) Title.
- (iii) Author: Ronick Owasso.
- (iv) Publisher: Creative Resources.
- (v) Barcode: Height 3.5 cm; width 5 cm.