KCSE ENGLISH REVISION PAPER 1 TRIALS SET 2

(TRIAL 1-15)

SET OF PAPER 1 KCSE REVISION TRIALS

TRIAL 1

1. FUNCTIONAL WRITING

You have read the novel "Blossoms of the Savannah" and really enjoyed and are now ready to tackle it in KCSE. You overheard some of your friends in form three complaining that it should not have been included as one of the texts to be done in KCSE.

Write a book review encouraging them to read since it will be examined in their year.

(20mks)

2. CLOZE TEST

(10mks)

A new research ti	tled "Underage	e Drin	king in l	Kenya"	has (1)				
that nearly	one third	of	form	four	students	aged	18	years	take
(2)		·						•	
As our society po	onders this sac	1(3)_				the	urger	nt messaş	ge to
children who are	taking alcoho	ol (4) _				, do	not d	rink anot	ther
sip. Advice to t	hose children	is to s	trongly	say "ne	o" (5)				_
irresponsible	behavior	to	alco	holism,	, there	are	;	many	(6)
			effects of	of alcoh	ol. It is wro	ong and i	llegal	for child	lren
to drink alcohol.	The report	also st	tates tha	ıt 46 pe	r cent of th	e childre	en	receiv	ve (7)
	first pint fro	m frie	nds and	(8)			D	o you of	fer
alcohol to childre	en? As a pai	ent or	guardi	an, do y	you nurture	e (9)		-	?
How much time	do you spend	with t	hem? N	Notably	, (10)				of
guidance and sup	• •			•					

3. ORAL SKILLS

a) Read the poem below and answer the questions that

follow Oh whisper, O my soul! The afternoon Is waning into evening, whisper soft! Peace, O my rebel heart! For soon the moon From out its misty veil will swing aloft!

Be patient, weary body, soon the night Will wrap thee gently in her sable sheet, And with a leaden sigh though wilt invite To rest thy tired hands and aching feet.

The wretched day was theirs, the night is mine Come tender sleep, and fold me to thy breast.

But what steals out the gray clouds like red wine?
O dawn! O dreaded dawn! O let me rest
Weary my veins, my brain, my life! Have pity
No! Once the harsh, the ugly city! By Claude McKa

Questions

- (a) i) Explain how the poet achieves rhythm in the poem above. (4mks)
 - ii) Briefly explain how you would perform the first two lines in this poem. (3mks)
- b) The following sentences contain a highlighted word. In each sentence underline the part of the word that is stressed to convey the meaning intended.

(4mks)

- i) The county assembly agreed that the country's **pro.duce** will be marketed locally.
- ii) The Citizens **re.ject** the proposal to divide them along tribal lines.
- iii) Why didn't you **re.cord** the speech for me?
- iv) The **sur.vey** revealed that most unemployed youth have skill that can be gainfully used.
- c) You have been appointed to chair a class discussion on Henrik Ibsen's "A Dolls House". After the discussion, your classmates comment that you steered the discussion very well. Write down four things you did right.

(5mks)

d) Underline the word that is said differently from the sets of words given below.

(5mks)

i)	Fairy	ferry	furry
ii)	Floor	flower	flour
iii)	Toe	two	tow
iv)	Pear	pare	peer
v)	Canal	kernel	colonel

e) Write a word pronounced exactly the same way as each of the following.

(4mks)

- i) Nose
- ii) Metal
- iii) Synch
- iv) We
- f) Study the following situations and write down what you would say in each case.
 - i) When walking along a corridor, you accidentally bump into somebody out of your own clumsiness.
 - ii) You are engaging in a conversation and you catch yourself interrupting the other person.
 - iii) You want to introduce a point during a discussion which contradicts what the other person has said.

TRIAL 2

English - Paper 1

Question 1 (20 Marks)

You are the secretary of the environmental club in your school. Your school has been experiencing water shortages and huge water bills. Your club was asked to investigate the cause of water shortage and recommend ways of conserving it to solve this problems. Write a report to the Principal showing the causes and your recommendations to the solutions of these problems.

Question 3: ORAL SKILLS

a) I would I were cupid's worth
Far from pain
Is ecstasy untold?
I would I were a bird
To traverse the sea, earth, and sky
To crown you king of Eros kingdom
For it's worth the pain

I would I were a sock to warm thy worthy foot I would I were a kerchief to caress thy worthy nose for close to thy lips Would I dare trespass?

I would I were a bad to behold my prince asleep and count the snores and grants

which as sure as human,
The prince of Eros kingdom
Succumbs unawares
For tis worthy the pain

By Lydamwanck Rumiaw

- 1. Mention two non-verbal cues you would use to enhance a recitation of this poem and state in which lines you would use them (4 marks)
- 2. Identify 2 lines with alliteration

(2 marks)

3. What is the mood of the poem?

(2 marks)

- (b) In the following sentences identify whether you will use a falling or rising intonation with the underlined words (5 marks)
 - (i) Professor has <u>arrived.</u>
 - (ii) Would you like to come with me?
 - (iii) <u>Please</u> have a seat.
 - (iv) <u>Have</u> a good day
 - (v) Dad bought me a pair of shoes.
- (c) Underline a silent sound in each of the words below
 - (i) Wednesday
 - (ii) Psychology
 - (iii) Island
 - (iv) Rapport
 - (v) Hour
- (d) 1. My house without a door

Answer: An egg

2. I walk with a person who does not tell me to rest Answer: a shadow or road.

(i) What genre of oral literature is this?

(2 marks)

(ii) Give 2 functions of this Oral genre

(2 marks)

- (iii) Imagine you are telling a story to your little brother. Mention 3 paralinguistic skills you would use to make the story interesting. (6 marks)
- (e) Write down a sentence on each of the following words to give two differences in meaning (2mks)
 - (i) Present
 - (ii) Different

TRIAL 3

KCSE TRIAL AND PRACTICE EXAM

English - Paper 1

students were members amo officers the ho The committ come up with	roken in your sche e having preps. Tong them the depu- ead boy and two teater are is required to firm a ways of avoiding at the report should	the school prince ty head as the cachers. and out the cause a future occurrent	cipal has a hairperson, of the fire, nce. As the	appointed a contract, the dorm paths those involve	committee of tentron, the security and if any, and
2. Read the passage	-				,
				I	narks)
Citizens used good governance simpleaders on the continu	ply 2	they were exp	ected to 3_	I	t appears most
	naos. 5				
the people that er					
8					
countries these					
Electioneering is					
campaign loyalties ar	e 10	Wi	ith appoint	ments in the 2	overnment of the
day.			11	C	,
Little hand up it Catch on the m Sweet sensation Tiny legs kick of Sleep comes go Sleep whispers	the nipples oams and ripples on the air other's hair or rises in pressure with pleasures ently and strong s softly and long		estions that	t follow	
(a) Write down the	hree pairs of rhymin	ng words			(3 marks)
(b) How would vo	ou say line six of th	ne poem sweet se	ensation ris	es in pressure	(3 marks)

		ving illustration from the poem, state the tone you would adopt if you wern aloud	vere to read this
	100	(3 marks)	
(ii)	Pick th	ne odd one out according to the pronunciation of the underlined letters	(5 marks)
	(b) <u>A</u> ₁ (c) P ₁	unt, August ,Author oril, Ape, Apart ulse, pulpit, pull ult, insult, suit	
	(e) T <u>o</u>	ough, house, mouth	
(iii)	(a) S (b) W (c) P	ify the silent letter in each of the words below uccumb Thet oignant onourable	(4 marks)
(iv)	Provid	le the homophone (word that are pronounced the same) of the following w	vords (5 marks)
	(a) Fl		
	(b) Cl (c) M		
	(d) Be		
	(e) Fl	· ·	
(v)	Summand his		
		in the missing part.	(7mks)
	(i)	Teacher: (holding out the magazine)why were you reading this kind o the lesson, an innuendo, I guess	i trash during
	(ii)	You:	(1mk)
	(iii)	Teacher: My question is why you were reading, not what you did not You:	
	(iv) (v)	Teacher: A what? You have the nerve to just dismiss it as a joke?	(1111K)
	(vi)	You: Sir, I am	(1mk)
	(vii)	Teacher: (Walking away) follow me to the Deputy Principal's office. explain better what you mean by calling it an oversight	There you can
	(viii)	You: (pleading desperately)	(1 mark)

(ix)	Teacher: I just can't get myself to sort anything with you. Do as I say
(x)	You:
(xi)	Teacher: Alright then, but be careful not to promise that which you can't keep.
	Last pardon
	And just you said, bring your updated notebook, latest four O'clock this evening
(xii)	(Almost kneeling)
	(2mks)
	(Fakes off almost unsure of the pardon)

TRIAL 4

KCSE TRIAL AND PRACTICE EXAM

English - Paper 1

Functional Skill, Cloze Test and Oral Skills)

ed to stage Henrik e entire afternoon ted you to inform					
ted you to inform					
Design a public notice to be displayed on the students notice board.					
t					
nks)					
(10mks)					
l Kenya Airport					
a new audit. (3)					
· /					
vithout					
nts necessary to					
hout key (8)					
hat dealings					
t and stuck to the					
no					
eeking					
C					

3.	ORA	L SKILLS	-			30MKS		
a)	Read the poem below and answer questions that follow.							
		SWEETEST						
	There is in this world something That surpasses other things							
		eetness	unings					
		veeter than hon	ev					
	It is sweeter than salt							
	It is s	weater than all						
		ing things						
		thing is sleep	11 1					
		n you are conquing can prevent	• •	9				
		ing can prevent ing can stop yo	•	inσ				
		n you are conqu						
		numerous milli		-				
	Milli	ons will find yo	ou asleep					
	Onos	tions:						
i)			e features tha	t make this an ora	al poem. (3mks)			
,		•			, ,			
ii)	Write down words in the poem that have the following sounds.					(0.1.)		
	/ i: /					(2mks)		
	/ 1. /							
	/ ^ /							
•••	*****		,	4 1 42 64	2 6:			
ii)		for your answe		the last line of th	e poem? Give a	(2mks)		
	reason	101 your answe				(ZIIIKS)		
b)	Pick the odd word out based on the pronunciation of the underlined vowels sounds.							
	• .				(4mks)			
	i)	Cup	busy	hut	cut			
	ii)	Pail	paper	patron patter				
	iii)	Brook broor	n brood boo	t				
c)	Identi	ify the silent let	ters in the fo	llowing words.		(5mks)		
	i)	practically	-					
	ii)	Guilt	-					
	iii)	Pyschiatrist -	_					
	,	•						
	iv)	Shepherd-						

- v) Thistle -
- d) Read the following conversation and answer the questions that follow.

David: Hi Mercy

Mercy: (Watching a movie without even looking up.) Hi there whoever you are.

David: (Trying to switch off the T.V) Please Mercy why are you not looking up to see

Mercy: Oh! Shut up. Can't you see I 'm watching?

David: I came to inform you that

Mercy: Get lost! You are getting into my nerves

David: (Alright (As he walks away).

Questions:

- i) Identify the shortcoming in Mercy's conversational skill (3mks)
- ii) List down the strengths of the above conversationalists. (3mks)
- e) Indicate the stressed syllable in the underlined word. (5mks)
 - i) The government is committed to ensure food security in the country.
 - ii) Saturday and Sunday form the <u>weekend.</u>
 - iii) The bridegroom appeared disturbed.
 - iv) We usually our meeting on Wednesday.
 - v) It is a <u>pleasure</u> to meet you.
- f) You have been asked to present an item in this year's National Drama Festivals. Just before you get to the stage, you feel a little nervous. Identify three ways of overcoming this. (3mks)

TRIAL 5

KCSE TRIAL AND PRACTICE EXAM

English - Paper 1

1. FUNCTIONAL WRITING

Imagine you are the head of the students' council of Kubamba Secondary School and students have been complaining of incidences of insecurity in the school. The Principal has asked you to form a committee to carry out an investigation the causes of insecurity and come up with recommendations on how to curb the insecurity in school. The report should reach the principal in a month. Write the Report. (20 marks)

2.	CLOZE TEST		(10 marks)		
	Fill in the blanks with the most suitab	le word.	encourages more creative resh and stimulated in ways nothing else can. imagination and inhibits the brain		
	We need to start reading more. (1)	encour			
	(4) rotting, as is ev				
	elite: If you neglect the pot, (6)				
	(7) should ignite a				
	the nonsensical issues they are normall				
	would die. It is said a reader lives a thou				
	never reads lives onl		•		
		•			
3.	ORAL SKILLS		(30 marks)		
a)	Read the following Ankole song and a	nswer the questions that fol	llow.		
Suck a	and I hide you, my gentle one				
	and I hide you, my beloved				
I dream	nt that the hunt was at Buganga				
I dream	nt that the hunt was at Ngarama				
Where	e, oh where, shall I put, my little baby?				
	e, oh where, shall I put you, my lovely lit	ttle lips?			
If I pu	t you in a clump of grass, my gentle one	•			
The hi	unters' rough dog will come sniffing aro	und			
	unters' thick club tears up the back				
Suck a	and I hide you, gentle one				
Suck a	and I hide you, for whom the drum sound				
	e, oh where, shall I put you, my lovely lit				
Where	e, oh where, shall I put you, my beloved?				

If I put you by the wayside, gentle one Passers-by will take you with them, my beloved If I put you in an anthill, my little baby The ants will enclose you in their nest, lovely little lips Suck and I hide you, little baby Suck and I hide you, my gentle one

When I am dead and gone, gentle one Feed on little blades of grass like cow, my beloved And wash them down with a little water, my little baby That's what raises orphans, you for whom the drum sounds

things will be ours to enjoy, you for whom the drum sounds

That's what raises orphans, you for whom the drum soun
If I do not die, my little baby

Good

- i) Identify aspects of oral performance that make this song easy to remember? (2mks)
- ii) In what ways would this song be made interesting to **listen to**? (2mks)
- iii) How would you **perform** the last two lines of the above song? (2mks)

iv)

b) Read the following speech made by the chair of a church youth group and answer the questions that follow.

"What's up guys? Why do you look so sad? I thought the ting tang tong of the quitar would wake you up. I am here to represent the youth. We are asking you *jamaaz* to give us some colour or bakes to buy more musical instruments for this church. I can hear the click of coins. No, that will not do! We are interested in real colour; real cash in the form of notes. We want you to splash us with real cash."

- i. Pick out **four** expressions/words in the speech to demonstrate that the chair has used the wrong register. (2marks)
- ii. Give at least **two** examples of ideophones and onomatopoeia from the chair's speech. (2marks)
- c) You are part of a student's group representing your school in a conference. You have been elected the Chairperson of a small group discussing a topic on leadership.
 - i. How would you ensure the group is engaged in an effective discussion? (3marks)
 - ii. As you later present your points to the larger group, nobody seems to pay attention. Give **two** reasons that could have contributed to the lack of attention. (2mks)
- d) State what type of intonation you would use in the following sentences. (3 marks)
 - i. When were you born?
 - ii. Did you complete your work?
 - iii. What a beautiful car you have bought!.....
- e) A teacher of English was in class during a reading lesson. He realized that the students had poor reading habits. Mention **three** of these habits he might have observed.

 (3marks)

- f) Study the following item of oral literature and answer the questions that follow. Kot took Kot's coat, Kot went to court, the court told Kot to return Kot's coat to Kot.
- (a) Which genre of oral literature has been used above?

(1 mark)

(b) as to be translated to another language, what would be the effect of translation? (2marks)

g) Read the telephone conversation below and answer the questions that follow.

Wanjala: Hello, is that Chaka Limited?

Sheila:(*Picking the phone*) Those shoes fit well. Hello,

is anybody on this line?

Wanjala:Hello, is that Chaka Limited?

Sheila: What do you want?

Wanjala:Please confirm for me whether I called the right place, Chaka Limited?

Sheila:(Shouting) Which other company has a similar phone number as this?

Wanjala: May I then speak to the Managing Director?

Sheila:I prefer the red shoes.... (*on phone*), what did you say ? Oh, the Managing Director can't talk to you.

Wanjala: Can I then leave a message which you can pass to him?

Sheila: Why can't you call him on his personal line... (away from the receiver) go for the red ones.

Wanjala: (Surprised) Hello, excuse me madam, I am Wanjala Nicholus and am requesting to talk to the Managing Director over an important matter concerning one of your employees...

Sheila: I told you the Managing Director is not in (hangs up).

- i). Explain **three** things that make Sheila an ineffective communicator.
 - (3marks).
- ii). Explain **three** things that one should observe if they are to communicate effectively over the phone. (3mks).

TRIAL 6

KCSE TRIAL AND PRACTICE EXAM

English - Paper 1

1. FUNCTIONAL WRITING.

(20 marks)

You have just received your KCSE results and have scored an 'A' plain as your mean grade. Consequently, you have won a scholarship to study law at Harvard University. The university wants to know more about you and has requested for your brief autobiography. Write your autobiography and email to the Dean Faculty of Law, Harvard University. (20 marks)

2. CLOZE TEST (10 Marks)

Read the passage below and fill in each blank space with an appropriate word.

3. ORAL SKILLS

(30 marks)

- a) Read the following poem then answer the questions that follow:
 - A song in springs
 O little buds all burgeoning
 with spring
 You hold my winter in forgetfulness
 Without my window like branches swing

Within my gate I hear a robin sing O little laughing blooms that lift and bless! So blow the breezes in a soft caress Blowing my dreams upon swallowswing;

O little merry buds in dappled dress You fill my heart with very wantonness Oh little buds all burgeoning with spring.

By Thomas S. Jones Jr.

\sim	4 •
()11/	estions:
Qu	comons.

a. b. c.	Explain what makes this poem an oral poem? How has rhythm been achieved in this poem? How would you perform the last two lines in this poem?	(2 marks) (2 marks) (2 marks)			
	b) Use stress markers to identify the primary stress in the underlined we	ords below. (4 marks)			
	(a) (i) His <u>record</u> has just been released in the market.(ii) We have been asked to <u>record</u> all the transactions in the new	book.			
	(b) (i) He <u>subjects</u> the detainees to a lot of torture.(ii) The king had great respect for his <u>subjects</u>.				
c)	Complete the list below by getting another word pronounced in the sthe ones below.	same way as (4 marks)			
	i) aren't, ii), tea.				
	iii) find,				
	iv), earn.				
d)	Identify and explain two situations in which it would be courteous for y maintain a respectable distance as you interact with people.	ou to (4 marks)			
e)	You are the president of the students" council in your school. You at to give a speech on students leadership during Prize Giving Day to your school.				
a s	(i) What preparations would you make to ensure that your speech is uccess?	S			
		(3 marks			
	(ii) What would you do during the actual speech delivery in order to properly?	be understood (3 marks)			
d. Rea	d. Read the conversation below and then answer the questions that follow. (6 marks)				
	Mr. Mwatu: Hallo, is that Ilovoto Secondary School? Secretary: Yes, what is your name?				

Mr. Mwatu : Mwatu Endelea. Secretary : What do you want?

Mr. Mwatu: May I speak to the headteacher?

Secretary: He's out of the country. He attended a SMASE conference in

Japan. What did you want to tell him?

Mr. Mwatu: Sorry it is confidential. May I speak to the deputy?

Secretary: He's not in school just as always.

Mr. Mwatu: Oh! I will call later.

Secretary: It's okay.

i) Comment on the secretary"s telephone etiquette. (4 marks)

ii) Identify two instances of politeness in the conversation.

(2 marks)

TRIAL 7

KCSE TRIAL AND PRACTICE EXAM

English - Paper 1

1.	Imagine you are the Secretary of the Drama Club at Amani Hi Drama Festival is scheduled to take place in three weeks' time	ne. The Patron has informed
	you that you need to have a meeting with the other members	
	club members to plan for the festival which will take place at notification of meeting. (20 marks)	Meru High School. Write a
2.	notification of meeting. (20 marks)	
	Fill the blanks in the passage below with an appropriate word.	(10 marks)
	e chorus of praise for the Meteorological Department for	(=,
	predicting when the rains would begin is a pul	blic vote of confidence in
the	e institution. The weatherman (2) the example institution.	ct day of the first deluge of
	new rainy season and the duration. (3) it is	
	e accuracy, the country has once again been caught	
	partly due to the skepticism arising from	
mo	ore worrying is the exposure of the lack of (5)	to
	al with floods. A country whose vast (6)	•
•	a lengthy drought is now awash with water does not know how to	_
	suffering and agony when it rains and al	
	rennial utter (8)encies and the national and county leadership is astounding and cos	of the people,
ın t	ine nasi iwo days and inere is every indication (4)	there
	the past two days and there is every indication (9)	
	Il be more deaths and destruction of (10)	
wil		
wil	ll be more deaths and destruction of (10)	
wil	Answer all the questions in the spaces provided.	(30 marks)
wil	Answer all the questions in the spaces provided. Read the poem and answer the questions that follow: Who will believe my verse in time to come, If it were filled with your most high whoosh deserts?	(30 marks)
wil	Answer all the questions in the spaces provided. Read the poem and answer the questions that follow: Who will believe my verse in time to come, If it were filled with your most high whoosh deserts? Though yet heaven knows, it is but as tomb	(30 marks)
wil	Answer all the questions in the spaces provided. Read the poem and answer the questions that follow: Who will believe my verse in time to come, If it were filled with your most high whoosh deserts? Though yet heaven knows, it is but as tomb Which hides your life and shows not half your parts	(30 marks)
wil	Answer all the questions in the spaces provided. Read the poem and answer the questions that follow: Who will believe my verse in time to come, If it were filled with your most high whoosh deserts? Though yet heaven knows, it is but as tomb Which hides your life and shows not half your parts If I could write the beauty of your eyes	(30 marks)
wil	Answer all the questions in the spaces provided. Read the poem and answer the questions that follow: Who will believe my verse in time to come, If it were filled with your most high whoosh deserts? Though yet heaven knows, it is but as tomb Which hides your life and shows not half your parts If I could write the beauty of your eyes And in fresh number all your graces,	(30 marks)
wil	Answer all the questions in the spaces provided. Read the poem and answer the questions that follow: Who will believe my verse in time to come, If it were filled with your most high whoosh deserts? Though yet heaven knows, it is but as tomb Which hides your life and shows not half your parts If I could write the beauty of your eyes And in fresh number all your graces, The age to come would say 'This poet lies'	(30 marks)
wil	Answer all the questions in the spaces provided. Read the poem and answer the questions that follow: Who will believe my verse in time to come, If it were filled with your most high whoosh deserts? Though yet heaven knows, it is but as tomb Which hides your life and shows not half your parts If I could write the beauty of your eyes And in fresh number all your graces, The age to come would say 'This poet lies' Such heavenly touches never touched earth's faces,	(30 marks)
wil	Answer all the questions in the spaces provided. Read the poem and answer the questions that follow: Who will believe my verse in time to come, If it were filled with your most high whoosh deserts? Though yet heaven knows, it is but as tomb Which hides your life and shows not half your parts If I could write the beauty of your eyes And in fresh number all your graces, The age to come would say 'This poet lies' Such heavenly touches never touched earth's faces, So should my papers, yellowed with their age,	(30 marks) (8 marks)
wil	Answer all the questions in the spaces provided. Read the poem and answer the questions that follow: Who will believe my verse in time to come, If it were filled with your most high whoosh deserts? Though yet heaven knows, it is but as tomb Which hides your life and shows not half your parts If I could write the beauty of your eyes And in fresh number all your graces, The age to come would say 'This poet lies' Such heavenly touches never touched earth's faces,	(30 marks) (8 marks)
wil	Answer all the questions in the spaces provided. Read the poem and answer the questions that follow: Who will believe my verse in time to come, If it were filled with your most high whoosh deserts? Though yet heaven knows, it is but as tomb Which hides your life and shows not half your parts If I could write the beauty of your eyes And in fresh number all your graces, The age to come would say 'This poet lies' Such heavenly touches never touched earth's faces, So should my papers, yellowed with their age,	(30 marks) (8 marks)

,	•	ds with silent letters and underline the letters. ald you stress in the first line and why?	(2 marks) (2 marks)
b) Pr	ovide a word th	nat is pronounced in the same way as the words provided (4	below. • marks)
	ii) be iii) their	······································	ŕ
		vited to an interview for a clerical job in your former pri ill do before and during the interview so as to excel in th	-
d)	the English le	of English has asked you to present an oral narrative to yesson. List three verbal techniques you will employ so as resting to the audience.	our class during
e) Cor	Challenger: Audience: Challenger: Audience: Challenger: Audience: Challenger: Audience: Challenger: Audience: Audience:	Ing session below and answer the questions that follow: I have a riddle. Are you ready for it? Yes, give us the challenge. I have a wife who never returns to where she came from the waters of a stream. No Rain. No, give me a city Mombasa fine, I will settle in Mombasa. The answer is the leaf of	
i) ii)	provided a Indicate w or rising i	whether the intonation used in the sentences provided below	(1 mark)
	The water	rs of a stream er is the leaf of a tree	
f)		nversation provided below and answer the questions	that follow: (7 marks)
O) J() O)	OHN: There's b	mergency, which service do you require? been a terrible accident and I want you to do something a findly tell me the service you require. Is it fire, police or a ambulance.	

OPERATOR: Your phone number please?

JOHN:0723.....

OPERATOR: Am putting you through.

DRIVER: Hello, will you tell me the exact location of the accident scene

JOHN: Just behind my house.

i) What are the shortcomings of John's listening skills?

(3 marks)

ii) John did not succeed in giving directions clearly. What are the guidelines of giving directions? (4 marks)

TRIAL 8

KCSE TRIAL AND PRACTICE EXAM

English - Paper 1

1. **FUNCTIONAL WRITING (20 MARKS)** You are going to the Masai Mara on a three day trip. a) Write **a shopping list** of the items that you will require. (8marks) b) Prepare a journal you kept for the three days you were there. (12marks) 2. **CLOZE TEST** (10 marks) Read the passage below and fill in each blank space with the most appropriate word Tourism is one of the jewels in Kenya's economic crown, contributing the economy as it is one of the top three income generating sectors that contribute immensely to the GDP. It hassince before independence owing to the unique attractions our countryvisitors. But it is also the most vulnerable to wipe out millionsdollars in revenue for industry players and this just of a perception that visitors are not safe. This is the reality that our election managers, our security forces, our media and all of should endevour to forestall. We cannot afford to play dice with our economic lifeline. And we cannot let a basic, regular and too often repeated civiclike a general election deprive us of our livelihoods, if not opportunity for renewal and not plunge us into a fear that we spread to visitors from afar.

3. ORAL SKILLS

(30mks)

ORAL NARRATIVE

People Should Mind Their Own Business

There was once a man who was a trapper and he used to set his traps and catch birds and small animals in the forest. Now, this man had a wife. And every day, he set out to go to the forest. Whenever he caught something, like a guinea fowl, he would go and sell part of what he had caught and other part he would take home to eat. With the money he got from selling some of the creatures he caught, he bought rice for himself and his wife to eat.

As time passed, he began to trap some really big animals and birds. He would slaughter them and, as usual, take some of the meat to the market to sell and the rest to his house to eat. He always bought rice for their food. One day he caught a number of rabbits. He slaughtered them and sold some of the meat.

But the trapper's wife never found the liver in any meat of which he brought home. This is because the trapper had made a pact with a beast of the forest: 'You do the trapping

and catching...me, I will keep an eye on your trap here and whatever you trap, what is inside is for me and the flesh is for you.'

So the wife never found the liver and began to wonder. She said to the trapper, "What kind of husband are you, then? Every day you bring me game meat and what do you do with the livers of all these animals?" He answered her, "My wife, one shouldn't get involved in other people's affairs; one should mind one's own business. Be content with what I bring you and don't go around asking unnecessary questions." But the woman wouldn't listen. She said to herself, "I'll follow him."

So, one day the man went out and set his trap. He had set his trap out there and the woman didn't know where the trap was. She came walking, *kwah-kwah-kwah!* and the lion was there, the one which had made a pact with the man that whatever was caught, the tripe or innards would be for it and the flesh for the man. Anyway, here was the woman, walking, walking and walking, and then, all of a sudden, *huruuuu-kwi!* The trap caught her. There she was, held up by the head, her legs dangling down.

Now, her husband was coming along, far behind her. "Oh,oh, my friend!" exclaimed the lion when it saw him arrive, "Today we've caught a really big animal! We always catch small animals but today we've got the real one, the two-legged one!"

"Oh, no!" said the man, "Don't say that. This is my wife." "No, no, no," said the lion, "I am not going to have any of that. We've agreed that of whatever comes here, what is in the stomach is mine and the flesh is yours. I can't allow you to back out now."

The Hare was passing by and the man called him. "Hey, Hare, come and help us to settle this." The Hare came and asked the woman, "Now, how did you get up there?" "Well, I was passing here like this, just passing like this and..."

"Wait a minute," said the Hare. "Let's set her free first, so that she can show us, this woman, how she got caught up in the trap."

So, they left the woman off the trap and the Hare set it exactly as it had been before she got caught in it. Then he said to the Lion, "Maybe you can show us how this woman got caught in the trap."

The Lion said, "Sure. She came walking like this, like this and like this and then stepped on the trap and then it went *huruuuu-kwi* and caught her. Hey, look here my friend," said the Lion, "Set me free at once."

The Hare laughed and said, "No way!" then he turned to the woman and said, "Now you, make yourself scarce at once!" the woman turned and ran all the way home without even looking back once.

Later, when the trapper came home, he said to his wife, "That was a narrow escape, wasn't it? Your inquisitiveness and suspicion nearly got you into trouble."

Well, that's it. It isn't me who made up the stories; it's the people of long ago. Translated and adapted from: N. Gueunier. *Si Mimi MwongoWatuwaZamani*. *Zanzibar: EACROTANAL*, 1980.

- i) What techniques will the narrator use to capture and maintain the audience attention? (2 marks)
- ii) If you were part of the audience for this story, explain two things you would do to show that you are participating in the performance (2 marks)

	iii)	Identify and illustrate two sound devices that have been u	-
b)	Give a	word that is pronounced the same as the following	(2 marks) (2marks)
	i. 	bark	
	ii.	dough	
c)	•	the genre below and answer the questions that follow ry and Grace grew glassy grapes and grimy garlic gladly.	
	i.	Classify the genre above	(1mark)
	ii.	Give two functions of the genre above	(2 marks)
	iii.	Identify one sound device used in the genre	(1 mark)
d)	_	ne you are a speaker at a youth rally. Identify four speech en employ and explain how it would make the speech more en	_ ,
	_	ne you are going to take part in the debate in your school. E paration and what you would do during presentation to convice.	•
f)	Unde	rline the part (syllable) where the stress falls in the follow	_
	i.	Exaggerate	(4 marks)
	ii.	Amalgamate	
	iii.	Amaze	
	iv.	Forgive	
g)	Consi	der the following group discussion and answer the quest	tions that follow.
	Chair	person: Our teacher has asked us to discuss the importance of	f poetry. As the
		chairperson, I should begin by giving my observation	ns about it. I find
		poetry exciting and I have even tried to compare	
	Tony	some	•••••
	Tony	back	
	Chair	rperson: I will do the reporting	
	Jane:	But Mr. Chairperson, can you chair and record what we are	going to say at the
	Coore	same time? And is it proper?	y con't they write in a
	Georg	ge:I don't even know why people write poetry anyway. Why straightforward way?	y can t mey write in a

Tamara: for me, a poem tries to capture a moment of human feelings that are

universal in significance and as

readers.....

Chairperson: You didn't allow me to finish. As I was saying **Mandy:** But have we resolved the question of procedure?

Chairperson: I give up. Somebody else can chair and report to the rest of the class.

i) Identify the limitations both in the chairing and participation. (6 marks)

TRIAL 9

KCSE TRIAL AND PRACTICE EXAM

English – Paper 1

FUNCTIONAL WRITING.

(20MARKS)

1. You are currently the Turkana County Representative and you have been requested to carry out a research on the problems facing the people of Turkana. Write a report on any of your findings. In your report, also include the purpose of the study, methods of study and suggest solutions to the problem.

2.	CLOZE TEST. (10MARKS)	
	Fill in the blank spaces in the following passage using the most appropriate	
	word. In normal situations, children's aggressive behavior wear	
	(1)as the ability to express their d	lesires
	and (2)develops. Children whose aggression	on (3)
	not decline with time lose their temper freque	ently
	and are (4) Extremely irritated and frustrated over	r
	minor issues. They are also disruptive and antagonize (5) by hitting, pushing	ng,
	yelling and name threatening and teasing. They habitu	ally
	(7) physical or psychological (8)	
	on others. As a result, they have trouble with t	heir
	peers and often face rejection. Studies have established that boys are three times more	
	(9) than girls to be aggressive owing to the	
	concentration in of the male hormones, androgen and testosterone. And children who a	re
	(10) To aggression are more likely to act	
	aggressively than those who are not.	

3. ORAL SKILLS (30MARKS)

a) Read the following narrative and answer the questions that follow:

One day all the animals arranged a dance in the plains of the Rift Valley. The safari ant did not have a girdle belt and therefore he went to his friend the louse to borrow one. And when he was trying it on he said to his friend: "We shall see who dances best between you and I."

So they went to the river to wash themselves. When they had washed, they lay themselves on the rock to dry. They put on oil that people wore when they are going to dance. In the end, when they were fully dressed, the louse said to his friend: "Let us see how your new girdle fits with your new sword. Hmmmm! I think it looks alright but you should tighten it a bit more..." and when he heard that the safari ant tighten the belt more and more until he made a deep groove on

his waistline. The louse was beside himself with laughter when he saw how tight the belt was. He laughed until his nose cracked. Ha! Ha! Ha! And therefore both insects could not go to the dance.

	Owest	long			
	Questi	ions.			
	i.	What techniques would you apply to ensure that your audience story to the maximum?	enjoys the (3mks)		
	ii.	How would you prepare yourself to effectively tell the above st	` '		
	iii.	Explain how you would capture the audience's attention before story?	narrating this (2mks)		
b)	Identi	fy the odd one out in each set with reference to the bolded so (3mks)			
	i)	Enough, staff, dough, graph			
	ii)	Watched, wanted, laughed, rushed			
	iii)	Wept, debt, receipt, doubt			
c)	Indicate whether there is a falling or rising intonation in the following sentences (3mks)				
	i)	Have you ever been to Lake Baringo?	(SIIIKS)		
	ii)	Who do you think you are?			
	iii)	Did he go to School in Mombasa?			
d)	same:	ch of the following words, write another word that is pronou	inced the (4mks)		
	i)	Praise			
	ii)	Profit			
	iii)	Eight			
	v)	Sent			
e)	During	g one of the English group discussion you realize that most member	s did not		
,	_	from it. Explain three ways in which you can create orderliness in			

(3mks)

so as to benefit all group members.

iv)

f) You have just completed your form four examination. You then come across an advertisement on Computer studies at a newly opened computer college near your residence. You are interested and decide to make a visit to get more information.
Complete the dialogue below.

Read through first before filling in the blanks.

Reception	ist :Go	od morning. Can I help you?
Student	:	
		(2mks)
Reception	ist:	Are you interested in the January intake?
Student	:	
		(2mks)
Reception	ist:	Fine . Ok. We have umthe short intensive full-time
	course	es this term.
Student	:	
		(2mks)
Receptionist:		Yes, each course lasts for three weeks.
Student	:	
		(2mks)
Reception	ist:	Well, it about twenty -three - hours a week. Usually four and
	half d	ays a week.
Student	:	
		(2mks)
Reception	ist:	The whole course will cost you Kshsm. 15,000. We require a
	depos	it of Kshs. 5000 and Kshs. Registration fee.
Student	:	
		(1mk)
Receptionist	:	You're welcome.

TRIAL 10

KCSE TRIAL AND PRACTICE EXAM

English - Paper 1

1. Students in your school have raised concerns about poor hygiene in the school. In a bid to address these concerns, the principal appoints a four member committee to investigate the health situation and give recommendations. You are the secretary of the committee, write down the report you will present to your principal. (20mks)

2. CLOZE TEST (10MKS)

A new research	title "Und	erage dri	nking i	n Kenya	", has			.1		that
nearly one tl	hird of	form	four	students	aged	below	18	years	take	alcohol
	2		. A	s ou	r so	ciety	ponde	ers	this	s sad
3	3			, the ur	gent m	essage 1	to chile	dren w	ho are	taking
alcohol			4		do not o	drink and	other si	p. Advi	ce to th	iose
children is to str	rongly say	/ "no"		5			irres	ponsible	e behav	iour, to
alcoholism, then	re are mar	ıy		6		effect	s of ald	cohol. It	is wro	ng and
illegal for childs	ren to drir	nkalcoho	1.							
This report	also	states	that	46	percen	t of	the	child	ren	received
	7	first	pint fr	om frier	ds and			8		
Do you offer	alcohol	to a	child	? As	a pare	ent or	guardi	an, do	you	nurture
	9	?	How	much	time o	do you	spend	with	them?	Notably,
	10		of	guidano	e and	supervis	sion ar	e stimu	ıli to ı	ınderage
drinking.				-		-				

3. ORAL SKILLS (30MKS)

Read the poem below and answer the questions that follow

Make me a grave where'er you will, In a lowly plain, or a lofty hill; Make it among earth's humblest graves, But not in a land where men are slaves.

I could not rest if around my grave I heard the steps of a trembling slave; His shadow above my silent tomb Would make it a place of fearful gloom

I could not rest if I heard the tread Of a coffle going to the shambles led,

And the mother's shriek of wild despair

Rise like a curse on the trembling air (by Frances Ellen Watkins Harper)

Questi		(2.1.)
	Describe the rhyme scheme of the poem above.	(2mks)
b)	Apart from rhyme, mention two other ways they ha	<u> </u>
,	36 2 2 2 2 11 11 11 11 11 11	(4mks)
c)	Mention two ways in which you would know that y	
•	· ·	mks)
	How would you say the last line of the poem?	(2mks)
e)	Indicate whether the following items have a falling or	_
		(4mks)
,	Get out now!	
,	The man was accused of theft.	
	How did you find the English exam?	
,	Could he have left?	
	Underline the silent letters in the following word	ls. (4mks)
i)	Corps	
,	Parliament	
	Leopard	
iv)	Fracas	
g)	Provide a homophone for each of the following v	vords. (4mks)
O ,	Bury	, ,
ii)	Claws	
iii)	Guest	
iv)	Male	
• .		
h)	The underlining indicates the stressed word in the	· -
:\	what each sentence mean	(3mks)
,	The <u>lady</u> in a red dress lost her purse	
	The lady in a <u>red</u> dress lost her purses	
111)	The lady in a red dress lost her <u>purse</u> .	
i)	Identify the odd word out according to the prom	
	SO	
i)	Said Head Gate Le	<u>e</u> d
11)	<u>Face</u> <u>Phrase Shepherd</u> <u>Phase</u>	
j)	Below is a dialogue between Muthomi and Jame	s who are candidates. Read it
•	and answer the questions that follow.	
Μι	ithomi: James, I'm worried about my performance i	in English. It's not
	encouraging.	-
Jai	mes: Ah! I'm happy with mine in Biology. I got an A	A in the last exam.
	I really don't know what to do about Engl	
Jai	mes: I don't like History and P.E teacher. He	•

a pick-up truck. My mum told me she would be buying one soon.

Muthomi: (Trying to bring him back to the topic) Tell me James, how do yourevise

English?

James: Oh! Is that Betty? She promised to bring me a movie. (Calling out) Betty!

Betty! (The runs after her)

a) Identify the shortcomings in the dialogue above (3mks)

TRIAL 11

KCSE TRIAL AND PRACTICE EXAM

English - Paper 1

1. FUNCTIONAL WRITING

a.) Your best friend has just been elected as the student's president in your school.

Write a **congratulatory note** to him or her. (8mrks) b.) Write a **recipe** of a dish for about ten people who will grace his/her celebration party.

(12mrks)

2. CLOZE TEST (10mrks) The community and forces of tradition 1.....the most important aspects of African society. Tradition 2......that everyone walks in the steps of his ancestors; it is formulated in codes of behavior and morality which must be 3...... All forms of action, thought and ambition 4.....their springs in these codes. Like the community, these traditions 5.....formed their roles by the ancestors **6**.....to maintain unity between the living and the dead. Right from birth, the life of the African child 7.....the codes of tradition which direct him in society and 8......to him his rights and duties-duties in the sense of those social and religious obligations 9.....by the ancestors and which must be fulfilled. By observing these rights and duties, the child **10**...... a dual function. **Oral Skills** (30 mrks)3 a.) Read the oral poem below and then answer the questions that **follow.** Her lip suckle the nipples Milk bubbles, foams and ripples Little hands up in the air Catch on the mother's hair Sweet sensation rises in pressure Tiny legs kick with pleasure Sleep whispers softly and long (Emusara Ossie Enekase) i.) Identity any two pairs of rhyming words in the poem. (1mrk) Identify one major sound pattern in the poem. (1mrk) ii.) iii.) Give two examples of the above sound pattern. (2mrks) How would you perform the last two lines of the poem? iv.) (3mrks) b) Suppose you were asked to make a speech at a friend's graduation party. What would you do to capture the audience's attention? (5mrks)

<i>c</i> .)	Challenger: Two Europeans peeping through the window	
	Response: Mucus	(4
i.)	, c	(1mrk)
ii.)	•	the above genre.
	(1mrk)	(2 1)
iii.	,	(2mrks)
d)	In the words below, underline the part that should be stressed.	(4mrks)
	i.) Suc.cess	
	ii.) ad.vice	
	iii.) Chal.lenge	
	iv.) Ob.serve	
e)	Give a word with a similar pronounciation.	(4mrks)
	i.) Muscle	
	ii.) Worn	
	iii.) Come	
	iv.) Which	
_		
f)	The following is a conversation between a father and his daughter.	~
	shortcomings in the father's listening skills.	(6mrks)
	DAUGHTER: (Shortly after having arrived home from school) Good afternoon, Daddy.FATHER: (Sitting complacently in the sofa, reading a newspaper. Lo.	oking up)
	Good afternoon. (Resumes reading))
	DAUGHTER: (Holding out her school report form) Daddy, I'm excit	ed. Mv
	class teacher said I was the best improved. I was	,
	FATHER: Oh, you were? Me, I used to be number one. I was absolute	ely unbeatable.
	DAUGHTER: Chemistry has been a particular headache (n	•
	the report form which she thought her father would want to time	
	FATHER: (Stretching his arms, looking preoccupied)	
	Chemistry for me was particularly easy.	
	I never scored anything less than 90%	
	DAUGHTER: Dad, I was going to tell you that this time	
	FATHER: (Absent-mindedly) By the way, where is your mum?	
	DAUGHTER: Mum is in the garden picking vegetables. But Dad, you	are not
	listening to my story. I was telling you about Chemistry.	
	FATHER: You mean you have a story about Chemistry? Chemistry is	not
	about stories. It is hard science.	
	DAUGHTER: It's about my improvement	
	FATHER: (Laughing) Me, it wasn't a matter of improvement. I was a	Iways at the
	top of the class.	
	DAUGHTER: Daddy, I give up. You are not listening.	
	FATHER: (Looking surprised) Listening? I heard you: you were talki	ng about
	improvement in Chemistry, weren't you?	
	DAUGHTER: Anyway, Dad. Thank you for paying attention. Enjoy y	our newspaper.
	FATHER: Oh, yes I'm reading an interesting story about politics.	

TRIAL 12

KCSE TRIAL AND PRACTICE EXAM

English - Paper 1

1. FUNCTIONAL WRITING

You are the Principal of Wema Secondary School. Your school is conducting the form four prayer day. All the form four students, teachers and parents will attend the function. You have invited the cabinet secretary of Education and the School Chaplain for the occasion. Write the speech you will deliver on that important day. (20Mks)

2. CLOZE TEST

Read the passage bel	low and fill in each	ı blank space wi	ith an appropriate w	ord.
			(10	mark

Yesterday morning	I had an unusual		on my way_	sc	hool. I heard
someone	and saw a friend o	on the	side of	the road.	I knew he
wasto	school, too, so I d	lecided to	the	road. I h	ad only just
steppedthe p	pavement when I was no	early	down by a		vhich came
racing round the corner. I jumped out of the way and then started to scream, when four men ran					
round the corner vair	nly shouting	at the drive	er.		

3. ORAL SKILLS

a) Read the following oral narrative and answer the questions that follow

Long ago, there was a great famine in the world and during this time Dog went into the forest in a desperate bid to find some food. He left his wife at home guarding their hungry children. Shortly after setting out, Opul the hyena called at dog's house, with that sensitive nose of his, Opul had caught the scent of Dog's wife and now boldly entered her home demanding that she gives him one of the babies to eat. Afraid to refuse, Dog's wife obeyed and Opul swallowed the baby greedily. He immediately demanded all the others, filling Dog's wife with terror. "I'm not satisfied," he said. "Give me all of them then I will spare you." Helpless, Dog's wife complied, reluctantly handing over her babies until Opul had devoured them all. "Your babies were young and tasty," Opul said, "but I still feel hungry." And with that he attacked Dog's wife viciously and a fierce struggle began.

They had been fighting for a long time when the Dog himself suddenly returned, just in time to find Opul on the point of killing his wife. Heflung into fray; but Opul, who was immensely strong, fought on with increasing fury until both dogs were exhausted and foaming at the mouth. Seeing how matters stood, Dog gasped to his wife, "Let's run for help! Let's go to a man's home! It isn't far from here! We're sure to get shelter there!"

And so they fled like the wind, escaping certain death in the mighty jaws of Opul; death that would have meant the extinction of all dogs on earth. Panting helplessly, they arrived at man's house where they were well received and given protection. Dog told his host how Opul had eaten all his

children, and how he had gone to his wife's assistance before finally deciding to fight. Man listened sympathetically, and henceforth, Dog lived with him, never forgetting the help and protection he had once received.

[Adapted from: Keep My Words by B. Onyango- Ogutu and A.A Roscoe]

- 1. If you were to narrate this narrative to a live audience, mention what you would do to capture the audience's attention before you begin to tell the story. (3 Marks)
- Mention any two non-verbal skills you would use to make the presentation of this 2. narration lively and interesting. (2 Marks)
- 3. How would you deliver the speech by Opul? (2 Marks)
- 4. a) How do you think the audience would react when the dog suddenly returns?

(3 Marks)

b) Identify whether the intonation will rise or fall in the following sentences:

(3 Marks)

- i. Is your name Jane Sunkuli?
- ii. What is your occupation?
- Can you give me your certificates, please? iii.

c) Insert the following words in the corresponding column to show whether it has a $/\sqrt{3}$, $/\sqrt{3}$, or $/\Theta$ / sound as per the underlined: (4 Marks)

Tenth, Sugar, Special, Father, Garage, Mathematics, Leisure, Themselves

/ O /	/ʃ/	/3/	/ð/

d) Provide a word that is pronounced the same way as each of the words below: (3 Marks)

kernel

i.

ii. been

iii.

A leader of a theatre group is visiting your school to arrange for the staging of e) some set books. You have been appointed by your class to negotiate for favorable entry fees for your class and you are meeting the leader for the first time. any three negotiation skills that you would employ to ensure successful negotiations.

(3 Marks)

f) Read the following conversation and answer the questions that follow. (Kinja

meets his former teacher, Miss Maneno, at a village shopping center.)

Kinja: Hi Miss Maneno, long time no see.

Miss Maneno: Hello Kinja, How have you been for so long?

Kinja: I'm fit as you can see.

Miss Maneno: What a surprise to see you here! So you come from around? Zi, just popped in to see some buddies of mine. And you? Kinja:

Miss Maneno: Well, I came to visit a colleague who's been feeling unwell for some time. You remember Mr. Njogu? Kinja: Yes, the elephant! Who can forget him. He used... Miss Maneno: Well, I must be going. Good-Bye. Kinja: See you. (i) State what is wrong with Kinja's utterances. (2 Marks) What aspects of speech situation does Kinja need to consider in order to ii) communicate effectively and appropriately? (3 Marks) Why do you think Miss Maneno excuses herself before Kinja finishes iii) speaking? (2 Marks)

TRIAL 13

KCSE TRIAL AND PRACTICE EXAM

English - Paper 1

1. FUNCTIONAL WRITING

(20 MARKS)

You are a third year student at Kalii University College. A fire has broken out in your learning institution and gutted down all the hostels while the students were in the main hall for entertainment. The Vice Chancellor has appointed a committee of ten members among them, the Dean of students, The Janitor, Security Officer, The Chairman of the Students Union and two lectures. The committee is required to find out the cause of the fire; those involved if any and come up with ways of avoiding a future occurrence. As the secretary of the committee write the report.

. CLOZE PASSAGE	(10 MARKS)
Complete the passage below by filling in the blanks with	th the most appropriate word.
The European Union 1	
America President Donald Trump imposes more tariffs	on Ell goods to remedy what he calls
"unfair" trade ,relations ,French Prime minister Brun	o Le Marie said yesterday .The Ell on
Friday imposed a range of tariffs on 2	Worth 2.8 billion
Euros(3.3 billion dollars) in a tit - for -tat response to Mr.	. Trump's decision to apply stiff tariffs
on European steel and aluminum exports .In	response Mr. Trump threatened
3 twitter to slap a 20 percent tariff	on European car imports, heightening
worries of trade war which could be 4	growth on both of
Atlantic ."If the US hits us again with a 20 percent or	n automobiles, we will respond again,
"Mr. Le Marie told journalists in Paris." We don't want this to 5	, but
we are the ones being attacked "the minister said.	
The Ell tariff applied to items 6	from blue jeans to, bourbon; appear
designed in part to hit industries which are predomina	ntly active in states dominated by Mr.
Trump's 7 Party. Mr. Le Marie also said the 8	dispute
underscored the importance of deeper integration in E	uro zone, which would foster stronger
companies that could better.9 on	global stage. Yet Euro zone members
remain sharply divided on the French -German agree	ment announced this month including
proposal such as common budget and move to 10	cooperate taxes.

3. ORAL SKILLS

(**30 MARKS**)

A. Read the following dialogue and answer the question that follows.

(Rose is walking in the market looking for Kienyeji chicken from the sellers)

SELLER: (Looking up smiling) Welcome madam. These are thorough bred chicken. A kilo goes for Kenya Shillings four hundred and fifty. This is the best offer you can get in this market today.

ROSE: (Showing interests as she surveys the chicken in the cages) it might be Kienyeji but it is too expensive .How about three fifty shilling s a kilo?

SELLER: Customer just look at the chicken and how healthy they are as proof of being well fed. For seven kilos, I can reduces to four hundred shillings per kilo

ROSE: well, times are hard. Why don't we talk of four hundred shillings per kilo for the seven kilos?

SELLER: (Smiling while weighing and already packing the chicken) . You are so good at bargaining .It is a deal.

ROSE: (Smiling back at her as she hands over the money) Thank you .I will see you next time.

i. How do both seller and Rose contribute to the success of the negotiation?

(5 Marks).

B. Study the oral; literature piece below and then answer the questions that follow.

Challenger: Tangoch !(A challenger!) **Respondent:** Choo!(Let it come!)

Challenger: Silling barak! (A shilling in the sky!)

Respondent: Ndegeit! (An aero plane)

i. Classify the above genre. (1 mark)
ii. Who is the audience in the above genre? Explain (2 marks)
iii. Explain the imagery in the above genre. (2 marks)

C. Study the following tongue twisters

(3 Marks)

Whence, weary woman, wailing worn with work.

When wounded womb, will wisdom, will

i. Why is the use of alliteration an important feature in tongue twisters?

D. Read the following conversation and complete it with the most suitable expressions.

You have witnessed an accident matatu has rammed into a truck and a number of people have been injured.

	Is there any one with mobile phone? We have to call the p nediately.	olice
		(2 Marks)
	Could you please call the Lamu Police station and alert them	of the
	ident.	(2 Marks)
	Yes, this is Lamu Police Station. Constable Wambu speaking you madam?	g .Can i
You:	Yes, please there has been a terrible accident!	
Police Officer:	May I know who is calling	
Yer	_	(2 Marks)
Police Officer:	Where has the accident occured?	
You:	On Mwabezi Road near Lamu Primary School	
Police Officer:	What happened?	
Year	_	(2 Marks)
Police Officer:	Really? Sorry .Any casualties?	
You		(2 Marks)
Police Officer:	Don't worry, we will be at the scene as soon as possible. To calling	Γhank you
Vor	_	(1 Mark)
E. Underline i. Pa.la.tia	the stressed syllables in the following words	(3 Marks)

- ii. Re.ju.ve.na.tion
- iii. Friend.ly
- F. Identify the silent letter in the following words.

(4 Marks)

- i. Guide
- ii. Bough
- iii. Halfpenny
- iv. Czar

TRIAL 14

KCSE TRIAL AND PRACTICE EXAM

English – Paper 1

1.	Functional skills	(20 MKS)
	Your classmate who is your best friend plans to visit your hom holidays.	e during the December
	(a) Write to her a letter inviting her to your home	(10mks)
	(b) Give her a simple direction to your home from a nearby m	arket/town (10mks)
2.	Cloze test	(10 MKS)
	Fill each blank space in the following excerpt with the most	appropriate word.
	Speakers often try to appeal to their audiences by spea	king casually or by using
	"street language."(1), however, can be shocking to an	audience not expecting
	(2) Use good judgment. While shocking language n	night (3)your
	audiences attention, it can also quickly turn (4) mos	st people.
	Obscene language is (5)language th	at offends by going (6)
	common standards of (7) Since (8)is what is
	considered, speakers must avoid any (9)that the	eir words might be (10)
	as indecent.	
3.	Oral Skills	(30mks)
	(a) Write a homophone for each of the following words	(6mks)
	(v) queue (vi) whale	
	(b) Imagine you are the chair person, students council and deliver a speech before the teachers, parents, Board of and students on an Education day. What are the factors your speech? (5	Governors, Principal

(c)	Read the orai	l poem below	and then d	inswer the quo	estions that follow (10mks)
	YOU HAVE	ONLY ONE	MOUTH		
	You have got	only one mou	ıth		
	But two ears				
	So you talk or	nce			
	And listen tw	ice			
	Do you obser	ve a lot, but y	ou talk vei	y little?	
	You have got	only one mou	ith but two	hands	
	Therefore for	working and	one for ear	ing food.	
	•	ects of oral pe	erformance	that make this	s oral poem easy to
rei	member				(3mks)
(ii) Io	dentify and illus	strate the soun	d pattern u	ised in line sev	en (7) of the oral
/··· ×					poem (1mk)
(111) V	Vhich words wo	uld you stress	in the first	line of the oral	poem, and why?
(iv) I	How would you	say line (5) fi	ve of the o	oral noem?	(2mks)
(11) 1	low would you	say line (3) li	ive of the c	rai poem.	(2mks)
(v) In	what two ways	would this ora	l poem be	made interestin	` /
					(2mks)
(d)	In the follow	ing groups of	f words, o	ne of the unde	erlined sounds is different
	from the rest	00 1	*		(4mks)
(i)	sure	h <u>ear</u>	p <u>oor</u>	lure	
(ii) Hat	<u>a</u> pple	b <u>a</u> t	f ar m	
(ii	i) H o pe	n o t	b <u>oa</u> t	rope	
(iv	y) F ir m	f ur ther	f <u>ur</u> y	p <u>ur</u> se	
(e) U1	nderline the sil	ent letters in	the follow	ing words	(5mks)
(i)) subtle	(ii) Yacht		(iii) Rendezrou	ıs
(i	v) debut	(v) gnaw			

TRIAL 15

KCSE TRIAL AND PRACTICE EXAM

English – Paper 1

QUESTION 1

1. FUNCTIONAL WRITING

(20)

marks)

You are the Dean of Studies in your school. The Principal reminds you about the benchmarking visit to Masomo Bora National School by some students and teachers. The Principal writes you a reminder. The bench-marking is expected to take three days.

(a) Write the reminder that the Principal might have written to you.

(12 marks)

(b) Prepare a diary for the three days.

(8 marks)

2. CLOZE TEST

Read the passage below and fill in each blank space with the most appropriate word.

esteem, it is the (7)...... to having mental, physical and spiritual strength. The (8)..... stage of developing strength is learning to love yourself and your life.

You(9) to learn to be grateful of what God has given you. You

You(9)..... to learn to be grateful of what God has given you. You should let go of all those angry(10)..... inside. Holding anger inside

yourselfwill not help you. It will only hurt you. The past is the past, you can only change the present.

3. ORAL SKILLS (30mks)

a) Read the story below and answer the questions that follow. Thunder and Lightning (Nigeria)

A long time ago, both Thunder and Lightning lived on this earth, among the people. Thunder was a mother sheep and Lightning was her son, a ram. Neither animal was very popular with the people, for when somebody offended Lightning, he would fly into a furious rage and begin burning whatever he came across. This often included huts and corn bins, and even large trees. Sometimes he damaged crops on the farms with his fire and occasionally he killed people who got in his way. As soon as Thunder knew he was behaving this way, she would raise her voice and shout at him as she could, and that was very loud in deed. Naturally, the neighbours were very upset, first at the damage caused by Lightning and then by the unbearable noise from his mother that always followed his outbursts. The villagers complained to the King on many occasions, until at last he sent the two of them to live at the very edge of the village, and said that they must not come and mix with the people any more.

However, this did no good, since Lightning could still see people as they walked about the village streets and so found it only too easy to continue picking quarrels with them. At last the King sent for them again. "I have given you many chances to live a better life," he said, but I can see that it is useless. From now on, you must go away from our village and live in the wild bush. We do not want to see your faces here again."

Thunder and Lightning had to obey the King and agree to abide by his ruling; so they left the village, angry at its inhabitants. But still there was plenty of trouble in store for the villagers, since Lightning was so angry at being banished that he now set fire to the whole bush and since it was the dry season, this was extremely unfortunate. The flames spread to the little farms of the people and sometimes to their houses as well, so that they were in despair again.

They often heard the mother ram's mighty voice calling her son to order but since it was always after the dark, it made very little difference in his actions. The king called all his counselors together and asked them to advise him, and after much debate, they hit a plan. Why not banish Thunder and Lightning completely away from the earth, where the people hoped they would not be able to do any more damage. Things did not work out quite as well as they had hoped, however for Lightning still loses his temper from time to time and cannot resist sending fire down to the earth when he is angry. Then you can hear his mother rebuking him in her loud trembling voice.

Questions

i)	As a r	narrator,	what would	l you do	o to captu	re the a	audience?	's attention	before	telling
	this	story?							(.	3mks)

- ii) Mention **two** ways in which you would know that your audience is attentive while narrating this story. (2mks)
- iii) Explain how you would perform the following sentence in a live performance of the story. (4mks)

".....From now on, you must go away from our village and live in the wild bush, we do not want to see your faces here again."

b).	For ea	ch of the following letters, provide a word in which the letter is silent.	
	i)	N(5mks)	
	,	G	
	,	H	
		O W	

- c) You are the secretary of a company and someone calls requesting to speak to the manager, the manager is not in the office. What would you remember to say and do on behalf of the manager? (5mks)
- d) Recently you were invited to attend a job interview. After the interview, you were informed that you were not successful. Give any five reasons that could have led to your failure.

 (6mks)
- e) State any **five** rules to be observed when observing personal space. (5mks)

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