FORM 2 TERM 3 OPENER ENGLISH

NAME:		ADM NO:	
DATE:	CLASS	SIGNATURE:	

ENGLISH

FORM 2

TIME: 2^{1/2} HOURS

INSTRUCTIONS:

- 1. Write your name and admission number in the spaces provided above.
- 2. Answer all questions in the spaces provided.
- 3. Confirm that the paper has all sections before beginning the exam.

This paper consist of six sections as follows;

SECTION A:	WRITING	20 MKS
SECTION B:	COMPREHENSION	20 MKS
SECTION C:	CLOZE TEST	10 MKS
SECTION D:	ORAL SKILLS	15 MKS
SECTION E:	POETRY	15 MKS
SECTION F:	GRAMMAR	20 MKS

TOTAL

100 MKS

SECTION A WRITING (20MKS)

write a composition ending with the following words.
"You will serve as an example to the rest of the students in this school," the principal shouted as he pushed me into his office.
shouted as he pushed me into his office.

SECTION B: COMPREHENSION	(20MKS)	

The breeze on the third mainland bridge would have made anybody sleepy at that time of the morning. It was 2 a.m, the traffic on the bridge had practically ceased. The morning night was approaching the hour when only the police and thieves would be on road unless, of course, there was anybody foolhardly enough to share the hours with them.

This was Lagos and the armed robbers were laying siege to the city. For the three policemen on check-point duty, it was a time to find somewhere to sit down, hidden well away from the lights. They would check a few more cars and that would be all. After standing all day they were tired. The sergeant in charge of the check point was the first to put his bolt- action rifle down. He sat down and lit himself a cigarette. The cigarette glowed in the darkness.

"Check a few more cars then come and rest," said the sergeant. "After all it's not our father's work. Besides, how much are they paying us?"

The others smiled at him, their smiles hardly visible in the dark. No, it wasn't their father's work and the pay was **paltry**. The sergeant was right. It stood to reason. If it wasn't for the money they collected on check-point duty, things would be very bad indeed.

"How much have we made today?" asked the sergeant. Constable Dilibu put his hand in to his pocket and brought out the notes he had stuffed in there. The sergeant's torch **illuminated** the area while he counted them. Constable Dilibu was barely two months out of the police college, Ikeja. He was just nineteen, but he was learning fast. Although he made at least five naira extra per night, he didn't really like check-point duty. He was too scared of the armed robbers. Those boys played much too rough- if you could call it a game.

"Twenty – nine naira, "fifty kobo," constable Dilibu answered at last.

"Good,' said the sergeant. He calculated that the two naira, fifty kobo extra would be his own. He liked it when he made more than the boys. It showed who was the boss.

At first the lights in the distance were like two small illuminated dots floating in the air. The car was travelling very fast. May be another party-goer, they thought. The two constables braced themselves. This could be their chance to make more money for the night.

The sergeant took another puff at his cigarette. He was well satisfied with the night's take. The boys could take care of the oncoming car by themselves.

Dilibu flashed his torch, moving it up and down in the manner "slow down and stop."

The car decelerated and came to a stop right in front of the policemen. The driver was no ordinary motorist. He knew how to handle the car. Dilibu shone the torch inside.

"Coming from a party?" He enquired. The five men in the car did not answer. "Come and open your boot," Dilibu ordered. The driver took the key out of the ignition.

"Take the key and check it yourself," he said. The constable took the key and walked round to the boot. He opened it, **peered** in, closed it again and walked back to the driver. The

boot was empty. These men were definitely up to something, Dilibu thought. He could feel it, somehow. They made him nervous.

The sergeant strolled over. He knew, too. They were men of the underworld all right. The quiet types were always the most dangerous.

The man sitting in the owner's corner spoke. "Listen, my brother. What's your concern? What's your problem? Why get yourself killed for this country? What will you gain – level five?"

The reference to the sergeant's salary touched a sore point. The driver held out his hand for the key. The man in the owner's corner spoke again. "Take this," he said, holding out his hand to the sergeant.

The sergeant instinctively put out his hand and took what the man was **proffering**. The feel of the wad of money told him there must be at least fifty naira there.

"All the big men are enjoying themselves while we are here suffering," the man added. There was no real sympathy in his voice.

"That's true, my brother," the sergeant agreed. He did not need convincing. They were outnumbered. He was sure the men were better armed too, even if the guns were not visible.

QUESTIONS

a)	Why had the traffic on the bridge ceased?	(2mks)
b)	According to the passage, what was the main problem in the city.	(2mks)
c)	Give two reasons why the sergeant said that they should check a t	few cars and then rest. (2mks)
d)	Identify one sentence from the passage that best explains how the meet.	officers make their end (2mks)
e)	For how long had constable Dilibu worked?	(1mk)

f)	Rewrite the sentences adding a question tag. (2mks)				
	i)	He was too scared of the armed robbers.			
	ii)	The boys could take care of the oncoming car by themselves.			
g)	"Com	e and open your boot," Dilibu ordered. (rewrite in reported speech) (1mk)			
h)		out 40 words, summarize constable Dilibu's actions to answer the question: "How have we made today?" (4mks)			
i)	Explai	in the meaning of the following words as used in the passage. (4mks) Paltry-			
	ii)	Peered-			
	iii)	Proffering-			
	iv)	Illuminated-			
SECT	ION C	CLOZE TEST (10MKS)			

Fill in the blank spaces with the most appropriate word

Excessive consumption	on (1)	_alcohol is a big problem in our society	today.
Unfortunately, many j	people are not (2)	of its many negative ef	fects. It can
adversely affect us ph	ysically, socially (3)	economically.	
Let us consider what a level of calories, it do		to your health. Although alcohats.	ol has a high
you consume	alcohol, there is the lestablished that alcohol	th absorption of nutrients in the body systikelihood (7)being m hol encourages the development of cancer.	alnourished.
physical and mental reliver called cirrhosis. (10)	etardation of the unbo Since the liver is a ma body processes.	orn child. Alcohol also causes a fatal dan ain (9)organ, damages	nage of the
SECTION D ORAL	SKILLS (15M	(KS)	
- *	_	conversation between the principal of Us a parent to Jack, one of the students.	tawala
			1mk)
Mrs. Wanjau: Speak Principal: This is the Mrs. Wanjau: Hi! Ho Principal:	e principal of Utawala	a Academy.	
		(2mks)
Mrs. Wanaju: Principal:	A whole week! Why	didn't you call me?	
			2mks)
Mrs Wanjau: Principal:	Yes, I will be there verecords are available	very early in the morning. I hope that all	the medical
Mrs. Wanjau Principal:	_	eful. Thanks a lot. I'll see you tomorrow	(1mk)
11mo.puiv			(1mk)
A) For each of thi) Wouldii) Salesiii) Doe-	v	rite a word pronounced the same.	(4mks)

iv) Sent-	
B) Underline the silent letter in the following words	(4mks)
i) Sachet	,
ii) Debris	
iii) Gnaw	
iv) Mortgage	
SECTION E: POETRY (15MKS)	
Read the song below and answer the questions that follow	
Daughter of Lekamoi	
Oh, mother	
Behold the daughter of Lekamoi	
Who has just grown up	
Young woman, when will she return	5
When does my love come back?	
Daughter of the bull?	
Woman come, let me see you?	
Listen;	
Daughter of Lekamoi	
Leader of the girls	10
When does my own arrive?	
Ah! Abul, chief of women	
Her neck resembles a snake	
Coming out of a vase	
Behold, Daughter of Lekamoi	15
Her teeth are like ash	
Oh, when does my love come back?	
Daughter of the bull	
Abul, come and dance before me	
Listen	20
Daughter of Lekamoi	
Who has just shot up,	
All men want her	
Ah, Abul, chief of women	
My girl appears on the path from	25
Anaka	
Behold the daughter of Lekamoi	
Tall and graceful	
With whose daughter can you	
Compare her?	30
My companion, when will	
She return?	

Daughter of the bull Woman come, I will take You from your husband, listen Daughter of Lekamoi, Leader of the girls Yes, all the men want her Abul, chief of women.

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QUESTIONS

i)	What type of song is this? Give reasons for your answer.	(2mks)
ii)	Who is the singer	(2mks)
iii)	To whom is the song sung?	(1mk)
iv)	Describe the singers attitude towards the person being sung to	(3mks)
v)	Where is Abul at the time of the singing?	(1mk)
vi)	Identify and illustrate any <u>two</u> stylistic devices that are found i	in the above song. (4mks)

	Explain the meaning of the following line whose daughter can you compare her?"	(2mks)
SECTION	F GRAMMAR (20MKS)	
a) Us	e the correct form of the word in brackets to fill in the blank s	spaces (5mks)
i)	I bought this shirt last year. Itfive hundred s	shillings. (cost)
ii)	Who has beenthrough my files? (go)	
iii)	Moses and Brian the class yesterday. (sweep)	
	My sonto school everyday and he says he er	njoys it. (walk)
	Last night, the farmerthe nappier grass in to selling (bind)	bundles ready for
b) Ar	range the adjectives in the brackets and use them to fill in the	blank spaces. (3mks)
i)	She bought a	bed. (huge,
	wooden, old, Japanese)	
ii)	Jane killed the	cock. (black,
	big, old)	
iii)	President Uhuru Kenyatta flew in a	
	plane. (spacious, new, multicoloured)	
	ll in the blank spaces with the correct pronoun from the word (4mks)	
i)	The teacher gave my friends andpresents.	
ii)	Peter andwent to visit their friend.	
iii)	are you referring to. (Who/ whom)	
iv)	You seem taller than(she/ her)	
	-write the following sentences correctly	(3mks)
i)	An orange fell on Jack while he was sitting under the shade	e of the mango tree.
ii)	Take care you do not loose your purse.	
iii)	"My names are Joseph Mwangi," said the young man.	
e) Re	-write the following sentences in to passive voice.	(2mks)
i)	People say Kelvin works 18 hours a day.	` '
,		

((Begin	: It	.)		
i	ii)	My mother takes me to school	ıl everyday.		
<i>f</i>) i	Fill in	a the blank spaces using the contract the secretary has ordered for		fiers _of foolscaps.	(3mks)
	ii) iii)	A whole loaf has several The news	excited me.	of bread.	