

KCSE ENGLISH REVISION PAPER 1 TRIALS

SET 2

(TRIAL 1-15)

***SET OF PAPER 1 KCSE
REVISION TRIALS***

**FOR MARKING SCHEMES,
CALL/WHATSAPP 0705525657**

MR ISABOKE 0705525657

TRIAL 1

1. FUNCTIONAL WRITING

You have read the novel “Blossoms of the Savannah” and really enjoyed and are now ready to tackle it in KCSE. You overheard some of your friends in form three complaining that it should not have been included as one of the texts to be done in KCSE.

Write a book review encouraging them to read since it will be examined in their year.
(20mks)

2. CLOZE TEST

(10mks)

A new research titled “Underage Drinking in Kenya” has (1) _____ that nearly one third of form four students aged 18 years take (2) _____.

As our society ponders this sad (3) _____ the urgent message to children who are taking alcohol (4) _____, do not drink another sip. Advice to those children is to strongly say “no” (5) _____ irresponsible behavior to alcoholism, there are many (6) _____ effects of alcohol. It is wrong and illegal for children to drink alcohol. The report also states that 46 per cent of the children receive (7) _____ first pint from friends and (8) _____. Do you offer alcohol to children? As a parent or guardian, do you nurture (9) _____? How much time do you spend with them? Notably, (10) _____ of guidance and supervision are stimuli to underage drinking.

3. ORAL SKILLS

a) Read the poem below and answer the questions that follow

Oh whisper, O my soul! The afternoon
Is waning into evening, whisper soft!
Peace, O my rebel heart! For soon the moon
From out its misty veil will swing aloft!
Be patient, weary body, soon the night
Will wrap thee gently in her sable sheet,
And with a leaden sigh though wilt invite
To rest thy tired hands and aching feet.

The wretched day was theirs, the night is mine
Come tender sleep, and fold me to thy breast.

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But what steals out the gray clouds like red wine?
O dawn! O dreaded dawn! O let me rest
Weary my veins, my brain, my life! Have pity
No! Once the harsh, the ugly city! *By Claude McKa*

Questions

- (a) i) Explain how the poet achieves rhythm in the poem above. (4mks)
ii) Briefly explain how you would perform the first two lines in this poem. (3mks)
- b) The following sentences contain a highlighted word. In each sentence underline the part of the word that is stressed to convey the meaning intended. (4mks)
- i) The county assembly agreed that the country's **pro.duce** will be marketed locally.
ii) The Citizens **re.ject** the proposal to divide them along tribal lines.
iii) Why didn't you **re.cord** the speech for me?
iv) The **sur.vey** revealed that most unemployed youth have skill that can be gainfully used.
- c) You have been appointed to chair a class discussion on Henrik Ibsen's "A Dolls House". After the discussion, your classmates comment that you steered the discussion very well. Write down four things you did right. (5mks)
- d) Underline the word that is said differently from the sets of words given below. (5mks)
- | | | | |
|------|-------|--------|---------|
| i) | Fairy | ferry | furry |
| ii) | Floor | flower | flour |
| iii) | Toe | two | tow |
| iv) | Pear | pare | peer |
| v) | Canal | kernel | colonel |
- e) Write a word pronounced exactly the same way as each of the following. (4mks)
- i) Nose
ii) Metal
iii) Synch
iv) We
- f) Study the following situations and write down what you would say in each case.
- i) When walking along a corridor, you accidentally bump into somebody out of your own clumsiness.
- ii) You are engaging in a conversation and you catch yourself interrupting the other person.
- iii) You want to introduce a point during a discussion which contradicts what the other person has said.

TRIAL 2

English - Paper 1

Question 1

(20 Marks)

You are the secretary of the environmental club in your school. Your school has been experiencing water shortages and huge water bills. Your club was asked to investigate the cause of water shortage and recommend ways of conserving it to solve these problems. Write a report to the Principal showing the causes and your recommendations to the solutions of these problems.

Question 2: CLOZE TEST

(10 Marks)

Complete the following passage by filling in the blanks with appropriate words.

The most depressing thing 1..... an illness is the sense of being left 2..... Or brushed aside3 it from the mainstream of living. When a person is 4..... he cannot keep up.....5 the world of the healthy people. Life begins to occur without him. Even the language seems to change. What is said to a6 person does not involve him and therefore he begins to interpret it differently. He loses..... 7 with the outer healthy world. His sense of isolation is.....8 rather than lessened by the regular 9 of the doctors. The doctors label the sick Person's disease and 10 him to his special place.

Question 3: ORAL SKILLS

a) I would I were cupid's worth
Far from pain
Is ecstasy untold?
I would I were a bird
To traverse the sea, earth, and sky
To crown you king of Eros kingdom
For it's worth the pain

I would I were a sock
to warm thy worthy foot
I would I were a kerchief
to caress thy worthy nose
for close to thy lips
Would I dare trespass?

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I would I were a bad
to behold my prince asleep
and count the snores and grants

which as sure as human,
The prince of Eros kingdom
Succumbs unawares
For tis worthy the pain

By Lydamwanck Rumiaw

1. Mention two non-verbal cues you would use to enhance a recitation of this poem and state in which lines you would use them (4 marks)
2. Identify 2 lines with alliteration (2 marks)
3. What is the mood of the poem ? (2 marks)

(b) In the following sentences identify whether you will use a falling or rising intonation with the underlined words (5 marks)

- (i) Professor has arrived.
- (ii) Would you like to come with me?
- (iii) Please have a seat.
- (iv) Have a good day
- (v) Dad bought me a pair of shoes.

(c) ***Underline a silent sound in each of the words below***

- (i) Wednesday
- (ii) Psychology
- (iii) Island
- (iv) Rapport
- (v) Hour

(d) 1. My house without a door

Answer: An egg

2. I walk with a person who does not tell me to rest

Answer: a shadow or road.

(i) What genre of oral literature is this? (2 marks)

(ii) Give 2 functions of this Oral genre (2 marks)

(iii) Imagine you are telling a story to your little brother. Mention 3 paralinguistic skills you would use to make the story interesting. (6 marks)

(e) Write down a sentence on each of the following words to give two differences in meaning (2mks)

- (i) Present
- (ii) Different

TRIAL 3

KCSE TRIAL AND PRACTICE EXAM

English - Paper 1

1. A fire has broken in your school dormitory and gutted all the dormitories while the students were having preps. The school principal has appointed a committee of ten members among them the deputy head as the chairperson, the dorm patron, the security officers the head boy and two teachers.

The committee is required to find out the cause of the fire, those involved if any, and come up with ways of avoiding a future occurrence. As the secretary of a committee, write a report. The report should not exceed 350 words. (20 marks)

2. *Read the passage below and complete each blank space with an appropriate word*
(10 marks)

Citizens used to 1_____ that political leaders would observe the principle of good governance simply 2_____ they were expected to 3_____. It appears most leaders on the continent have replaced integrity with reckless impunity that has 4_____ Africa in Chaos. 5_____ in Office are also supposed to be 6_____ to the people that entrusted them with the 7_____ of leading them . 8_____ the political elite in the continent see people as a means to an end. In many countries these days, Kenya included, politics has become the easiest way to make money. Electioneering is seen as an 9_____ with extremely lucrative returns when campaign loyalties are 10_____ with appointments in the government of the day.

- 3(i) *Read the following poem carefully and answer questions that follow*

Happy baby
Her lips suckle the nipples
Milk bubble, foams and ripples
Little hand up in the air
Catch on the mother's hair
Sweet sensation rises in pressure
Tiny legs kick with pleasures
Sleep comes gently and strong
Sleep whispers softly and long

- (a) Write down three pairs of rhyming words (3 marks)
- (b) How would you say line six of the poem sweet sensation rises in pressure (3 marks)

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- (c) Giving illustration from the poem, state the tone you would adopt if you were to read this Poem aloud

(3 marks)

- (ii) Pick the odd one out according to the pronunciation of the underlined letters (5 marks)

- (a) Aunt, August, Author
- (b) April, Ape, Apart
- (c) Pulse, pulpit, pull
- (d) Salt, insult, suit
- (e) Tough, house, mouth

- (iii) **Identify the silent letter in each of the words below**

(4 marks)

- (a) Succumb
- (b) Whet
- (c) Poignant
- (d) Honourable

- (iv) Provide the homophone (word that are pronounced the same) of the following words

(5 marks)

- (a) Flower
- (b) Clause
- (c) Mad
- (d) Berry
- (e) Floss

- (v) Imagine that your teacher catches you reading a magazine during a class lesson. He Summons you after the lesson and the following is part of the conversation between you and him.

Fill in the missing part.

(7mks)

- (i) Teacher: (holding out the magazine) why were you reading this kind of trash during the lesson, an innuendo, I guess
- (ii) You: (1mk)
- (iii) Teacher : My question is why you were reading, not what you did not intend to do
- (iv) You: (1mk)
- (v) Teacher: A what? You have the nerve to just dismiss it as a joke?
- (vi) You: Sir, I am..... (1mk)
- (vii) Teacher : (Walking away) follow me to the Deputy Principal's office. There you can explain better what you mean by calling it an oversight
- (viii) You: (pleading desperately).....(1 mark)

- (ix) Teacher: I just can't get myself to sort anything with you. Do as I say
- (x) You: (2mks)
- (xi) Teacher: Alright then, but be careful not to promise that which you can't keep. Last
pardon
And just you said, bring your updated notebook, latest four O'clock this evening
- (xii) (Almost kneeling).....
..... (2mks)
(Fakes off almost unsure of the pardon)

TRIAL 4

KCSE TRIAL AND PRACTICE EXAM

English - Paper 1

Functional Skill, Cloze Test and Oral Skills)

1. **Functional Writing - 10mks**
Imagine you are the contact person for Key life Actors who are scheduled to stage Henrik Ibsen's A Doll's House in your school next week. The event will take the entire afternoon and charges shall be Ksh. 200 per student. Key Life Actors have requested you to inform your fellow students of the event.
- i) Design a public notice to be displayed on the students notice board.
(8mks)
- ii) Write a review of Henrik's A Doll's House for students who might not have read the play.
(12mks)
2. **Cloze Test (10mks)**
Fill in the blank in the following passage using suitable words.
The proposed partnership (1) _____ Kenya Airways and Kenya Airport Authority (KAA) (2) _____ ambiguous according to a new audit. (3) _____ report tabled in the National (4) _____ yesterday reveals how decisions (5) _____ have been made without the (6) _____ of KAA. Also it states that crucial documents necessary to paint (7) _____ clear picture of the deal were missing. Without key (8) _____, the auditors were unable to convince themselves that dealings involved (9) _____ the merger has so far been transparent and stuck to the straight and narrow. The auditors said they could (10) _____ no evidence of a feasibility study that allegedly informed a cabinet memo seeking approval for the deal.

(Adapted from The Standard March 22, .

3. ORAL SKILLS -

30MKS

a) **Read the poem below and answer questions that follow.**

THE SWEETEST THING

There is in this world something

That surpasses other things

In sweetness

It is sweeter than honey

It is sweeter than salt

It is sweeter than all

Existing things

This thing is sleep

When you are conquered by sleep

Nothing can prevent you

Nothing can stop you from sleeping

When you are conquered by sleep

And numerous millions arrive

Millions will find you asleep

Questions:

i) Identify at least three features that make this an oral poem. (3mks)

ii) Write down words in the poem that have the following sounds.

(2mks)

/ i: /

/ ^ /

ii) Which words would you stress in the last line of the poem? Give a reason for your answer. (2mks)

b) Pick the odd word out based on the pronunciation of the underlined vowels sounds. (4mks)

i) Cup busy hut cut

ii) Pail paper patron patter

iii) Brook broom brood boot

c) Identify the silent letters in the following words. (5mks)

i) practically -

ii) Guilt -

iii) Pyschiatrist –

iv) Shepherd -

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v) Thistle -

d) **Read the following conversation and answer the questions that follow.**

David: Hi Mercy

Mercy: (Watching a movie without even looking up.) Hi there
whoever you are.

David: (Trying to switch off the T.V) Please Mercy why are you
not looking up to see

Mercy: Oh! Shut up. Can't you see I 'm watching?

David: I came to inform you that

Mercy: Get lost! You are getting into my nerves

David: (Alright (As he walks away).

Questions:

- i) Identify the shortcoming in Mercy's conversational skill (3mks)
- ii) List down the strengths of the above conversationalists. (3mks)
- e) Indicate the stressed syllable in the underlined word. (5mks)
 - i) The government is committed to ensure food security in the country.
 - ii) Saturday and Sunday form the weekend.
 - iii) The bridegroom appeared disturbed.
 - iv) We usually our meeting on Wednesday.
 - v) It is a pleasure to meet you.
- f) You have been asked to present an item in this year's National Drama Festivals. Just before you get to the stage, you feel a little nervous. Identify three ways of overcoming this. (3mks)

TRIAL 5

KCSE TRIAL AND PRACTICE EXAM

English - Paper 1

1. FUNCTIONAL WRITING

Imagine you are the head of the students' council of Kubamba Secondary School and students have been complaining of incidences of insecurity in the school. The Principal has asked you to form a committee to carry out an investigation the causes of insecurity and come up with recommendations on how to curb the insecurity in school. The report should reach the principal in a month. Write the Report. (20 marks)

2. CLOZE TEST

(10 marks)

Fill in the blanks with the most suitable word.

We need to start reading more. (1)_____ encourages more creative thinking, keeps the (2) _____ fresh and stimulated in ways nothing else can. Reading awakens a (3)_____ imagination and inhibits the brain (4)_____ rotting, as is evident with (5) _____ so-called political elite: If you neglect the pot, (6)_____ boils over and extinguishes the fire. The youth (7)_____ should ignite a love for reading (8) _____ of engaging in the nonsensical issues they are normally caught up in; old heads on young shoulders they would die. It is said a reader lives a thousand lives (9)_____ they die, but one (10) _____ never reads lives only one.

3. ORAL SKILLS

(30 marks)

a) *Read the following Ankole song and answer the questions that follow.*

Suck and I hide you, my gentle one
Suck and I hide you, my beloved
I dreamt that the hunt was at Buganga
I dreamt that the hunt was at Ngarama

Where, oh where, shall I put, my little baby?
Where, oh where, shall I put you, my lovely little lips?
If I put you in a clump of grass, my gentle one

The hunters' rough dog will come sniffing around
The hunters' thick club tears up the back
Suck and I hide you, gentle one
Suck and I hide you, for whom the drum sounds
Where, oh where, shall I put you, my lovely little lips?
Where, oh where, shall I put you, my beloved?

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If I put you by the wayside, gentle one
Passers-by will take you with them, my beloved
If I put you in an anthill, my little baby
The ants will enclose you in their nest, lovely little lips
Suck and I hide you, little baby
Suck and I hide you, my gentle one

When I am dead and gone, gentle one
Feed on little blades of grass like cow, my beloved
And wash them down with a little water, my little baby
That's what raises orphans, you for whom the drum sounds

If I do not die, my little baby Good
things will be ours to enjoy, you for whom the drum sounds

- i) Identify aspects of oral performance that make this song easy to remember? (2mks)
- ii) In what ways would this song be made interesting to **listen to**? (2mks)
- iii) How would you **perform** the last two lines of the above song? (2mks)
- iv)

b) **Read the following speech made by the chair of a church youth group and answer the questions that follow.**

“What’s up guys? Why do you look so sad? I thought the ting tang tong of the guitar would wake you up. I am here to represent the youth. We are asking you *jamaaz* to give us some colour or bakes to buy more musical instruments for this church. I can hear the click of coins. No, that will not do! We are interested in real colour; real cash in the form of notes. We want you to splash us with real cash.”

- i. Pick out **four** expressions/words in the speech to demonstrate that the chair has used the wrong register. (2marks)
- ii. Give at least **two** examples of ideophones and onomatopoeia from the chair’s speech. (2marks)
- c) You are part of a student’s group representing your school in a conference. You have been elected the Chairperson of a small group discussing a topic on leadership.
 - i. How would you ensure the group is engaged in an effective discussion? (3marks)
 - ii. As you later present your points to the larger group, nobody seems to pay attention. Give **two** reasons that could have contributed to the lack of attention. (2mks)
- d) State what type of intonation you would use in the following sentences. (3 marks)
 - i. When were you born?
 - ii. Did you complete your work?
 - iii. What a beautiful car you have bought!.....
- e) A teacher of English was in class during a reading lesson. He realized that the students had poor reading habits. Mention **three** of these habits he might have observed. (3marks)

f) Study the following item of oral literature and answer the questions that follow.

Kot took Kot's coat, Kot went to court, the court told Kot to return Kot's coat to Kot.

(a) Which genre of oral literature has been used above? (1 mark)

(b) as to be translated to another language, what would be the effect of translation?
(2marks)

g) Read the telephone conversation below and answer the questions that follow.

Wanjala: Hello, is that Chaka Limited?

Sheila: (*Picking the phone*) Those shoes fit well.
Hello, is anybody on this line?

Wanjala: Hello, is that Chaka Limited?

Sheila: What do you want?

Wanjala: Please confirm for me whether I called the right place, Chaka Limited?

Sheila: (*Shouting*) Which other company has a similar phone number as this?

Wanjala: May I then speak to the Managing Director?

Sheila: I prefer the red shoes.... (*on phone*), what did you say ? Oh, the Managing Director can't talk to you.

Wanjala: Can I then leave a message which you can pass to him?

Sheila: Why can't you call him on his personal line... (*away from the receiver*) go for the red ones.

Wanjala: (*Surprised*) Hello, excuse me madam, I am Wanjala Nicholas and am requesting to talk to the Managing Director over an important matter concerning one of your employees...

Sheila: I told you the Managing Director is not in (*hangs up*).

i). Explain **three** things that make Sheila an ineffective communicator.
(3marks).

ii). Explain **three** things that one should observe if they are to communicate effectively over the phone.
(3mks).

TRIAL 6

KCSE TRIAL AND PRACTICE EXAM

English - Paper 1

1. FUNCTIONAL WRITING.

(20 marks)

You have just received your KCSE results and have scored an 'A' plain as your mean grade. Consequently, you have won a scholarship to study law at Harvard University. The university wants to know more about you and has requested for your brief autobiography. Write your autobiography and email to the Dean Faculty of Law, Harvard University.

(20 marks)

2. CLOZE TEST

(10 Marks)

Read the passage below and fill in each blank space with an appropriate word.

Some scientists have been (1)..... that the continuing destruction of our environment (2)..... that at some point, the earth will not be able to (3)..... even a quarter of us. This does not come as a (4)..... at all. In the beginning, God created the earth beautiful and green (5)..... with time, our stubbornness, has ruined it all. With all the (6)..... God has given us, we should be able to look (7)..... our environment better. I am sure God feels (8)..... when He sees this destruction. My roommate and (9)..... have come up with an ambitious programme (10)..... to as 'Save the Earth' to help the government tackle or address the problem.

3. ORAL SKILLS

(30 marks)

a) Read the following poem then answer the questions that follow: -

A song in springs
O little buds all burgeoning
with spring
You hold my winter in forgetfulness
Without my window like branches swing

Within my gate I hear a robin sing
O little laughing blooms that lift and bless!
So blow the breezes in a soft caress
Blowing my dreams upon swallowswing;

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O little merry buds in dappled dress
You fill my heart with very wantonness
Oh little buds all burgeoning with spring.

By Thomas S. Jones Jr.

Questions:

- a. Explain what makes this poem an oral poem? (2 marks)
- b. How has rhythm been achieved in this poem? (2 marks)
- c. How would you perform the last two lines in this poem? (2 marks)
- b) Use stress markers to identify the primary stress in the underlined words below. (4 marks)
 - (a) (i) His record has just been released in the market.
 - (ii) We have been asked to record all the transactions in the new book.
 - (b) (i) He subjects the detainees to a lot of torture.
 - (ii) The king had great respect for his subjects.
- c) Complete the list below by getting another word pronounced in the same way as the ones below. (4 marks)
 - i) aren't, _____
 - ii) _____, tea.
 - iii) find, _____
 - iv) _____, earn.
- d) Identify and explain two situations in which it would be courteous for you to maintain a respectable distance as you interact with people. (4 marks)
- e) You are the president of the students' council in your school. You are supposed to give a speech on students leadership during Prize Giving Day to be held in your school.
 - (i) What preparations would you make to ensure that your speech is a success?

(3 marks)
 - (ii) What would you do during the actual speech delivery in order to be understood properly?

(3 marks)

d. Read the conversation below and then answer the questions that follow. (6 marks)

Mr. Mwatu: Hallo, is that Ilovoto Secondary School?
Secretary : Yes, what is your name?

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- Mr. Mwatu: Mwatu Endelea.
Secretary : What do you want?
Mr. Mwatu: May I speak to the headteacher?
Secretary : He's out of the country. He attended a SMASE conference in Japan. What did you want to tell him?
Mr. Mwatu: Sorry it is confidential. May I speak to the deputy?
Secretary : He's not in school just as always.
Mr. Mwatu: Oh! I will call later.
Secretary : It's okay.
- i) Comment on the secretary's telephone etiquette. (4 marks)
ii) Identify two instances of politeness in the conversation. (2 marks)

TRIAL 7

KCSE TRIAL AND PRACTICE EXAM

English - Paper 1

1. Imagine you are the Secretary of the Drama Club at Amani High School. The National Drama Festival is scheduled to take place in three weeks' time. The Patron has informed you that you need to have a meeting with the other members of the cast who are also the club members to plan for the festival which will take place at Meru High School. Write a **notification** of meeting. (20 marks)

2.

2. Fill the blanks in the passage below with an appropriate word. (10 marks)

The chorus of praise for the Meteorological Department for

(1).....predicting when the rains would begin is a public vote of confidence in the institution. The weatherman (2) the exact day of the first deluge of the new rainy season and the duration. (3) it is disappointing that despite the accuracy, the country has once again been caught napping. This is, (4) partly due to the skepticism arising from the past predictions. But more worrying is the exposure of the lack of (5).....to deal with floods. A country whose vast (6) of land have been ravaged by a lengthy drought is now awash with water does not know how to deal with. It is a sorry state (7) suffering and agony when it rains and also when it shines. The perennial utter (8) of the people, agencies and the national and county leadership is astounding and costly. Seven people have died in the past two days and there is every indication (9) there will be more deaths and destruction of (10)

3. Answer all the questions in the spaces provided. (30 marks)

- a) Read the poem and answer the questions that follow: (8 marks)

Who will believe my verse in time to come,
If it were filled with your most high whoosh deserts?
Though yet heaven knows, it is but as tomb
Which hides your life and shows not half your parts
If I could write the beauty of your eyes
And in fresh number all your graces,
The age to come would say 'This poet lies'
Such heavenly touches never touched earth's faces,
So should my papers, yellowed with their age,
Be scorned, like lazy less travelled old men of less truth than tongue

- i) Identify the rhyme scheme of the poem? (2 marks)
ii) Apart from rhyme, how else has rhythm been achieved? (2 marks)

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- iii) Identify four words with silent letters and underline the letters. (2 marks)
iv) Which words would you stress in the first line and why? (2 marks)

b) Provide a word that is pronounced in the same way as the words provided below. (4 marks)

- i) some
ii) be
iii) their
iv) come

c) You have been invited to an interview for a clerical job in your former primary school. List things that you will do before and during the interview so as to excel in the interview

(4 marks)

d) Your teacher of English has asked you to present an oral narrative to your class during the English lesson. List three verbal techniques you will employ so as to make your narration interesting to the audience. (3 marks)

e) Consider the riddling session below and answer the questions that follow: (4 marks)

Challenger: I have a riddle. Are you ready for it?

Audience: Yes, give us the challenge.

Challenger: I have a wife who never returns to where she came from

Audience: The waters of a stream.

Challenger: No

Audience: Rain.

Challenger: No, give me a city

Audience: Mombasa

Audience: fine, I will settle in Mombasa. The answer is the leaf of a tree.

i) How is the audience's attention captured before the riddling session in the riddle provided above? (1 mark)

ii) Indicate whether the intonation used in the sentences provided below assume a **falling** or **rising** intonation. (3 marks)

I have a riddle. Are you ready for it?

The waters of a stream

The answer is the leaf of a tree

f) Read the conversation provided below and answer the questions that follow: (7 marks)

JOHN: Hallo...

OPERATOR: Emergency, which service do you require?

JOHN: There's been a terrible accident and I want you to do something about it.

OPERATOR: Kindly tell me the service you require. Is it fire, police or ambulance?

JOHN: OH yes, ambulance.

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OPERATOR: Your phone number please?

JOHN:0723.....

OPERATOR: Am putting you through.

DRIVER: Hello, will you tell me the exact location of the accident scene

JOHN: Just behind my house.

- i) What are the shortcomings of John's listening skills? (3 marks)
- ii) John did not succeed in giving directions clearly. What are the guidelines of giving directions? (4 marks)

TRIAL 8

KCSE TRIAL AND PRACTICE EXAM

English - Paper 1

1. FUNCTIONAL WRITING (20 MARKS)

You are going to the Masai Mara on a three day trip.

- a) Write a **shopping list** of the items that you will require. (8marks)
- b) Prepare a **journal** you kept for the three days you were there. (12marks)

2. CLOZE TEST

(10 marks)

Read the passage below and fill in each blank space with the most appropriate word

Tourism is one of the jewels in Kenya's economic crown, contributing the economy as it is one of the top three income generating sectors that contribute immensely to the GDP. It hassince before independence owing to the unique attractions our countryvisitors. But it is also the most vulnerable to disruption. Just one or two advisories can wipe out millionsdollars in revenue for industry players and this just of a perception that visitors are not safe. This is the reality that our election managers, our security forces, our media and all of should endeavour to forestall. We cannot afford to play dice with our economic lifeline. And we cannot let a basic,regular and too often repeated civiclike a general election deprive us of our livelihoods, if not our lives. Electionsand go. They should afford us an opportunity for renewal and not plunge us into a fear that we spread to visitors from afar.

3. ORAL SKILLS

(30mks)

ORAL NARRATIVE

People Should Mind Their Own Business

There was once a man who was a trapper and he used to set his traps and catch birds and small animals in the forest. Now, this man had a wife. And every day, he set out to go to the forest. Whenever he caught something, like a guinea fowl, he would go and sell part of what he had caught and other part he would take home to eat. With the money he got from selling some of the creatures he caught, he bought rice for himself and his wife to eat.

As time passed, he began to trap some really big animals and birds. He would slaughter them and, as usual, take some of the meat to the market to sell and the rest to his house to eat. He always bought rice for their food. One day he caught a number of rabbits. He slaughtered them and sold some of the meat.

But the trapper's wife never found the liver in any meat of which he brought home. This is because the trapper had made a pact with a beast of the forest: 'You do the trapping

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and catching...me, I will keep an eye on your trap here and whatever you trap, what is inside is for me and the flesh is for you.'

So the wife never found the liver and began to wonder. She said to the trapper, "What kind of husband are you, then? Every day you bring me game meat and what do you do with the livers of all these animals?" He answered her, "My wife, one shouldn't get involved in other people's affairs; one should mind one's own business. Be content with what I bring you and don't go around asking unnecessary questions." But the woman wouldn't listen. She said to herself, "I'll follow him."

So, one day the man went out and set his trap. He had set his trap out there and the woman didn't know where the trap was. She came walking, *kwah-kwah-kwah!* and the lion was there, the one which had made a pact with the man that whatever was caught, the tripe or innards would be for it and the flesh for the man. Anyway, here was the woman, walking, walking and walking, and then, all of a sudden, *huruuuu-kwi!* The trap caught her. There she was, held up by the head, her legs dangling down.

Now, her husband was coming along, far behind her. "Oh,oh, my friend!" exclaimed the lion when it saw him arrive, "Today we've caught a really big animal! We always catch small animals but today we've got the real one, the two-legged one!"

"Oh, no!" said the man, "Don't say that. This is my wife." "No, no, no," said the lion, "I am not going to have any of that. We've agreed that of whatever comes here, what is in the stomach is mine and the flesh is yours. I can't allow you to back out now."

The Hare was passing by and the man called him. "Hey, Hare, come and help us to settle this." The Hare came and asked the woman, "Now, how did you get up there?" "Well, I was passing here like this, just passing like this and..."

"Wait a minute," said the Hare. "Let's set her free first, so that she can show us, this woman, how she got caught up in the trap."

So, they left the woman off the trap and the Hare set it exactly as it had been before she got caught in it. Then he said to the Lion, "Maybe you can show us how this woman got caught in the trap."

The Lion said, "Sure. She came walking like this, like this and like this and then stepped on the trap and then it went *huruuuu-kwi* and caught her. Hey, look here my friend," said the Lion, "Set me free at once."

The Hare laughed and said, "No way!" then he turned to the woman and said, "Now you, make yourself scarce at once!" the woman turned and ran all the way home without even looking back once.

Later, when the trapper came home, he said to his wife, "That was a narrow escape, wasn't it? Your inquisitiveness and suspicion nearly got you into trouble."

Well, that's it. It isn't me who made up the stories; it's the people of long ago.

Translated and adapted from: N. Gueunier. *Si Mimi Mwongo Watuwa Zamani. Zanzibar: EACROTANAL, 1980.*

- i) What techniques will the narrator use to capture and maintain the audience attention? (2 marks)
- ii) If you were part of the audience for this story, explain two things you would do to show that you are participating in the performance (2 marks)

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- iii) Identify and illustrate two sound devices that have been used in this story. (2 marks)
- b) Give a word that is pronounced the same as the following (2marks)
- i. bark
 - ii. dough
- c) Study the genre below and answer the questions that follow
Gregory and Grace grew glassy grapes and grimy garlic gladly.
- i. Classify the genre above (1mark)
 - ii. Give two functions of the genre above (2 marks)
 - iii. Identify one sound device used in the genre (1 mark)
- d) Imagine you are a speaker at a youth rally. Identify four speech enhancing cues you would employ and explain how it would make the speech more effective (4 marks)
- e) Imagine you are going to take part in the debate in your school. Explain what you would do as preparation and what you would do during presentation to convince your audience. (4 marks)
- f) Underline the part (syllable) where the stress falls in the following words. (4 marks)
- i. Exaggerate
 - ii. Amalgamate
 - iii. Amaze
 - iv. Forgive
- g) Consider the following group discussion and answer the questions that follow.

Chairperson: Our teacher has asked us to discuss the importance of poetry. As the chairperson, I should begin by giving my observations about it. I find poetry exciting and I have even tried to compare some.....

Tony: We need to report back.....

Chairperson: I will do the reporting

Jane: But Mr. Chairperson, can you chair and record what we are going to say at the same time? And is it proper?

George: I don't even know why people write poetry anyway. Why can't they write in a straightforward way?

Tamara: for me, a poem tries to capture a moment of human feelings that are universal in significance and as readers.....

Chairperson: You didn't allow me to finish. As I was saying

Mandy: But have we resolved the question of procedure?

Chairperson: I give up. Somebody else can chair and report to the rest of the class.

- i) Identify the limitations both in the chairing and participation. (6 marks)

TRIAL 9

KCSE TRIAL AND PRACTICE EXAM

English – Paper 1

FUNCTIONAL WRITING.

(20MARKS)

1. You are currently the Turkana County Representative and you have been requested to carry out a research on the problems facing the people of Turkana. Write a report on any of your findings. In your report, also include the purpose of the study, methods of study and suggest solutions to the problem.

2. CLOZE TEST.

(10MARKS)

Fill in the blank spaces in the following passage using the most appropriate word.

In normal situations, children's aggressive behavior wear

(1).....as the ability to express their desires
and (2).....develops. Children whose aggression (3)
.....not decline with time lose their temper frequently
and are (4)..... Extremely irritated and frustrated over
minor issues. They are also disruptive and antagonize (5)..... by hitting, pushing,
yelling and name threatening and teasing. They habitually
(7) physical or psychological (8)
..... on others. As a result, they have trouble with their
peers and often face rejection. Studies have established that boys are three times more
(9) than girls to be aggressive owing to the
concentration in of the male hormones, androgen and testosterone. And children who are
(10) To aggression are more likely to act
aggressively than those who are not.

3. ORAL SKILLS

(30MARKS)

a) *Read the following narrative and answer the questions that follow:*

One day all the animals arranged a dance in the plains of the Rift Valley. The safari ant did not have a girdle belt and therefore he went to his friend the louse to borrow one. And when he was trying it on he said to his friend: "We shall see who dances best between you and I."

So they went to the river to wash themselves. When they had washed, they lay themselves on the rock to dry. They put on oil that people wore when they are going to dance. In the end, when they were fully dressed, the louse said to his friend: "Let us see how your new girdle fits with your new sword. Hmmm! I think it looks alright but you should tighten it a bit more..." and when he heard that the safari ant tighten the belt more and more until he made a deep groove on

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his waistline. The louse was beside himself with laughter when he saw how tight the belt was. He laughed until his nose cracked. Ha! Ha! Ha! And therefore both insects could not go to the dance.

Questions.

- i. What techniques would you apply to ensure that your audience enjoys the story to the maximum? (3mks)
 - ii. How would you prepare yourself to effectively tell the above story? (2mks)
 - iii. Explain how you would capture the audience's attention before narrating this story? (2mks)
- b) Identify the odd one out in each set with reference to the bolded sounds.** (3mks)
- i) Enough**h**, staff**f**, dough**h**, graph**h**
 - ii) Watch**e**d, want**e**d, laugh**e**d, rush**e**d
 - iii) Wept**p**, debt**t**, receipt**p**, doubt**t**
- c) Indicate whether there is a falling or rising intonation in the following sentences.** (3mks)
- i) Have you ever been to Lake Baringo?
 - ii) Who do you think you are?
 - iii) Did he go to School in Mombasa?
- d) For each of the following words, write another word that is pronounced the same:** (4mks)
- i) Praise
 - ii) Profit
 - iii) Eight
 - iv) Sent
 - v) Sent
- e) During one of the English group discussion you realize that most members did not benefit from it. Explain three ways in which you can create orderliness in a discussion so as to benefit all group members.** (3mks)

- f) You have just completed your form four examination. You then come across an advertisement on Computer studies at a newly opened computer college near your residence. You are interested and decide to make a visit to get more information. **Complete the dialogue below.**

Read through first before filling in the blanks.

Receptionist : Good morning. Can I help you?

Student :
.....(2mks)

Receptionist: Are you interested in the January intake?

Student :
.....(2mks)

Receptionist: Fine . Ok. We have um.....the short intensive full-time courses this term.

Student :
.....(2mks)

Receptionist: Yes, each course lasts for three weeks.

Student :
.....(2mks)

Receptionist : Well, it about twenty –three – hours a week. Usually four and half days a week.

Student :
.....(2mks)

Receptionist: The whole course will cost you Kshsm. 15,000. We require a deposit of Kshs. 5000 and Kshs. Registration fee.

Student :
.....(1mk)

Receptionist: You're welcome.

TRIAL 10

KCSE TRIAL AND PRACTICE EXAM

English - Paper 1

1. Students in your school have raised concerns about poor hygiene in the school. In a bid to address these concerns, the principal appoints a four member committee to investigate the health situation and give recommendations. You are the secretary of the committee, write down the report you will present to your principal. (20mks)

2. **CLOZE TEST (10MKS)**

Fill in the blank spaces with the most appropriate words.

A new research title “Underage drinking in Kenya”, has1.....that nearly one third of form four students aged below 18 years take alcohol2..... As our society ponders this sad3....., the urgent message to children who are taking alcohol4..... do not drink another sip. Advice to those children is to strongly say “no”.5.....irresponsible behaviour, to alcoholism, there are many.....6.....effects of alcohol. It is wrong and illegal for children to drinkalcohol.

This report also states that 46 percent of the children received7.....first pint from friends and8..... Do you offer alcohol to a child? As a parent or guardian, do you nurture9.....? How much time do you spend with them?Notably,10.....of guidance and supervision are stimuli to underage drinking.

3. **ORAL SKILLS (30MKS)**

Read the poem below and answer the questions that follow

Make me a grave where'er you will,
In a lowly plain, or a lofty hill;
Make it among earth's humblest graves,
But not in a land where men are slaves.

I could not rest if around my grave
I heard the steps of a trembling slave;
His shadow above my silent tomb
Would make it a place of fearful gloom

I could not rest if I heard the tread
Of a coffin going to the shambles led,

And the mother's shriek of wild despair

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Rise like a curse on the trembling air
(by Frances Ellen Watkins Harper)

Questions

- a) Describe the rhyme scheme of the poem above. (2mks)
b) Apart from rhyme, mention two other ways they have achieved rhythm? (4mks)
c) Mention two ways in which you would know that your audience is fully participating during the recitation of the poem above. (2mks)
d) How would you say the last line of the poem? (2mks)
e) Indicate whether the following items have a falling or a rising intonation. (4mks)
i) Get out now!
ii) The man was accused of theft.
iii) How did you find the English exam?
iv) Could he have left?
f) **Underline the silent letters in the following words.** (4mks)
i) Corps
ii) Parliament
iii) Leopard
iv) Fracas
g) **Provide a homophone for each of the following words.** (4mks)
i) Bury
ii) Claws
iii) Guest
iv) Male
h) **The underlining indicates the stressed word in the sentences below. Briefly explain what each sentence mean** (3mks)
i) The lady in a red dress lost her purse
ii) The lady in a red dress lost her purses
iii) The lady in a red dress lost her purse.
i) **Identify the odd word out according to the pronunciation of the underlined sound.** (2mks)
i) Said Head Gate Led
ii) Face Phrase Shepherd Phase
j) **Below is a dialogue between Muthomi and James who are candidates. Read it and answer the questions that follow.**
Muthomi: James, I'm worried about my performance in English. It's not encouraging.
James: Ah! I'm happy with mine in Biology. I got an A in the last exam.
Muthomi: I really don't know what to do about English, maybe...
James: I don't like History and P.E teacher. He thinks he is the only one who can a pick-up truck. My mum told me she would be buying one soon.

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Muthomi: (Trying to bring him back to the topic) Tell me James, how do you revise English?
James: Oh! Is that Betty? She promised to bring me a movie. (Calling out) Betty! Betty! (The runs after her)

- a) Identify the shortcomings in the dialogue above (3mks)

TRIAL 11

KCSE TRIAL AND PRACTICE EXAM

English - Paper 1

1. FUNCTIONAL WRITING

- a.) Your best friend has just been elected as the student's president in your school.
Write a **congratulatory note** to him or her. (8mrks)
- b.) Write a **recipe** of a dish for about ten people who will grace his/her celebration party. (12mrks)

2. CLOZE TEST (10mrks)

The community and forces of tradition 1.....the most important aspects of African society. Tradition 2.....that everyone walks in the steps of his ancestors; it is formulated in codes of behavior and morality which must be 3..... All forms of action, thought and ambition 4.....their springs in these codes. Like the community, these traditions 5.....formed by the ancestors and their roles 6.....to maintain unity between the living and the dead. Right from birth, the life of the African child 7.....the codes of tradition which direct him in society and 8.....to him his rights and duties-duties in the sense of those social and religious obligations which were 9.....by the ancestors and which must be fulfilled. By observing these rights and duties, the child 10.....a dual function.

Oral Skills

(30mrks)

3 a.) Read the oral poem below and then answer the questions that follow.

Her lip suckle the nipples
Milk bubbles, foams and ripples
Little hands up in the air
Catch on the mother's hair
Sweet sensation rises in pressure
Tiny legs kick with pleasure
Sleep whispers softly and long

(Emusara Ossie Enekase)

- i.) Identity any two pairs of rhyming words in the poem. (1mrk)
- ii.) Identify one major sound pattern in the poem. (1mrk)
- iii.) Give two examples of the above sound pattern. (2mrks)
- iv.) How would you perform the last two lines of the poem? (3mrks)
- b) Suppose you were asked to make a speech at a friend's graduation party. What would you do to capture the audience's attention? (5mrks)

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c.) **Challenger:** *Two Europeans peeping through the window*

Response: *Mucus*

- i.) Classify the above genre. (1mrk)
- ii.) Identify and illustrate the most outstanding stylistic device used in the above genre. (1mrk)
- iii.) Give two functions of the above genre. (2mrks)
- d) **In the words below, underline the part that should be stressed.** (4mrks)
- i.) Suc.cess
- ii.) ad.vice
- iii.) Chal.lenge
- iv.) Ob.serve
- e) **Give a word with a similar pronunciation.** (4mrks)
- i.) Muscle.....
- ii.) Worn.....
- iii.) Come.....
- iv.) Which.....
- f) **The following is a conversation between a father and his daughter. Identify six shortcomings in the father's listening skills.** (6mrks)

DAUGHTER: (*Shortly after having arrived home from school*) Good afternoon, Daddy.

FATHER: (*Sitting complacently in the sofa, reading a newspaper. Looking up.....*) Good afternoon. (*Resumes reading*)

DAUGHTER: (*Holding out her school report form*) Daddy, I'm excited. My class teacher said I was the best improved. I was...

FATHER: Oh, you were? Me, I used to be number one. I was absolutely unbeatable.

DAUGHTER: Chemistry has been a particular headache (*now looking at the report form which she thought her father would want to see*), but this time...

FATHER: (*Stretching his arms, looking preoccupied*)

Chemistry for me was particularly easy.

I never scored anything less than 90%

DAUGHTER: Dad, I was going to tell you that this time...

FATHER: (*Absent-mindedly*) By the way, where is your mum?

DAUGHTER: Mum is in the garden picking vegetables. But Dad, you are not listening to my story. I was telling you about Chemistry.

FATHER: You mean you have a story about Chemistry? Chemistry is not about stories. It is hard science.

DAUGHTER: It's about my improvement...

FATHER: (*Laughing*) Me, it wasn't a matter of improvement. I was always at the top of the class.

DAUGHTER: Daddy, I give up. You are not listening.

FATHER: (*Looking surprised*) Listening? I heard you: you were talking about improvement in Chemistry, weren't you?

DAUGHTER: Anyway, Dad. Thank you for paying attention. Enjoy your newspaper.

FATHER: Oh, yes I'm reading an interesting story about politics.

TRIAL 12

KCSE TRIAL AND PRACTICE EXAM

English - Paper 1

1. FUNCTIONAL WRITING

You are the Principal of Wema Secondary School. Your school is conducting the form four prayer day. All the form four students, teachers and parents will attend the function. You have invited the cabinet secretary of Education and the School Chaplain for the occasion. Write the speech you will deliver on that important day. (20Mks)

2. CLOZE TEST

Read the passage below and fill in each blank space with an appropriate word.

(10 marks)

Yesterday morning I had an unusual _____ on my way _____ school. I heard someone _____ and saw a friend on the _____ side of the road. I knew he was _____ to school, too, so I decided to _____ the road. I had only just stepped _____ the pavement when I was nearly _____ down by a _____ which came racing round the corner. I jumped out of the way and then started to scream, when four men ran round the corner vainly shouting _____ at the driver.

3. ORAL SKILLS

a) Read the following oral narrative and answer the questions that follow

Long ago, there was a great famine in the world and during this time Dog went into the forest in a desperate bid to find some food. He left his wife at home guarding their hungry children. Shortly after setting out, Opul the hyena called at dog's house, with that sensitive nose of his, Opul had caught the scent of Dog's wife and now boldly entered her home demanding that she gives him one of the babies to eat. Afraid to refuse, Dog's wife obeyed and Opul swallowed the baby greedily. He immediately demanded all the others, filling Dog's wife with terror. "I'm not satisfied," he said. "Give me all of them then I will spare you." Helpless, Dog's wife complied, reluctantly handing over her babies until Opul had devoured them all. "Your babies were young and tasty," Opul said, "but I still feel hungry." And with that he attacked Dog's wife viciously and a fierce struggle began.

They had been fighting for a long time when the Dog himself suddenly returned, just in time to find Opul on the point of killing his wife. He flung into fray; but Opul, who was immensely strong, fought on with increasing fury until both dogs were exhausted and foaming at the mouth. Seeing how matters stood, Dog gasped to his wife, "Let's run for help! Let's go to a man's home! It isn't far from here! We're sure to get shelter there!"

And so they fled like the wind, escaping certain death in the mighty jaws of Opul; death that would have meant the extinction of all dogs on earth. Panting helplessly, they arrived at man's house where they were well received and given protection. Dog told his host how Opul had eaten all his

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children, and how he had gone to his wife's assistance before finally deciding to fight. Man listened sympathetically, and henceforth, Dog lived with him, never forgetting the help and protection he had once received.

[Adapted from: Keep My Words by B. Onyango- Ogutu and A.A Roscoe]

1. If you were to narrate this narrative to a live audience, mention what you would do to capture the audience's attention before you begin to tell the story. **(3 Marks)**
2. Mention any two non-verbal skills you would use to make the presentation of this narration lively and interesting. **(2 Marks)**
3. How would you deliver the speech by Opol? **(2 Marks)**
4. a) How do you think the audience would react when the dog suddenly returns? **(3 Marks)**
b) **Identify whether the intonation will rise or fall in the following sentences:** **(3 Marks)**
 - i. Is your name Jane Sunkuli?
 - ii. What is your occupation?
 - iii. Can you give me your certificates, please?

- c) **Insert the following words in the corresponding column to show whether it has a /f/, /ʒ/, /ð/, or /θ/ sound as per the underlined:** **(4 Marks)**
Tenth, Sugar, Special, Father, Garage, Mathematics, Leisure, **Themselves**

/θ/	/f/	/ʒ/	/ð/

- d) **Provide a word that is pronounced the same way as each of the words below:** **(3 Marks)**

- i. kernel
 - ii. been
 - iii. cue
- e) A leader of a theatre group is visiting your school to arrange for the staging of some set books. You have been appointed by your class to negotiate for favorable entry fees for your class and you are meeting the leader for the first time. Explain any three negotiation skills that you would employ to ensure successful negotiations. **(3 Marks)**

- f) **Read the following conversation and answer the questions that follow.**

(Kinja meets his former teacher, Miss Maneno, at a village shopping center.)

Kinja: Hi Miss Maneno, long time no see.

Miss Maneno: Hello Kinja, How have you been for so long?

Kinja: I'm fit as you can see.

Miss Maneno: What a surprise to see you here! So you come from around?

Kinja: Zi, just popped in to see some buddies of mine. And you?

Miss Maneno: Well, I came to visit a colleague who's been feeling unwell for some time. You remember Mr. Njogu?
Kinja: Yes, the elephant! Who can forget him. He used...
Miss Maneno: Well, I must be going. Good-Bye.
Kinja: See you.

- (i) State what is wrong with Kinja's utterances. (2 Marks)
- ii) What aspects of speech situation does Kinja need to consider in order to communicate effectively and appropriately? (3 Marks)
- iii) Why do you think Miss Maneno excuses herself before Kinja finishes speaking? (2 Marks)

TRIAL 13

KCSE TRIAL AND PRACTICE EXAM

English - Paper 1

1. FUNCTIONAL WRITING

(20 MARKS)

You are a third year student at Kalii University College. A fire has broken out in your learning institution and gutted down all the hostels while the students were in the main hall for entertainment. The Vice Chancellor has appointed a committee of ten members among them, the Dean of students, The Janitor, Security Officer, The Chairman of the Students Union and two lecturers. The committee is required to find out the cause of the fire; those involved if any and come up with ways of avoiding a future occurrence. As the secretary of the committee write the report.

2. CLOZE PASSAGE

(10 MARKS)

Complete the passage below by filling in the blanks with the most appropriate word.

The European Union 1.....retaliate again if united states of America President Donald Trump imposes more tariffs on EU goods to remedy what he calls "unfair" trade relations. French Prime minister Bruno Le Marie said yesterday. The EU on Friday imposed a range of tariffs on 2.....Worth 2.8 billion Euros(3.3 billion dollars) in a tit-for-tat response to Mr. Trump's decision to apply stiff tariffs on European steel and aluminum exports. In response Mr. Trump threatened 3.....twitter to slap a 20 percent tariff on European car imports, heightening worries of trade war which could be 4..... growth on both of Atlantic. "If the US hits us again with a 20 percent on automobiles, we will respond again," Mr. Le Marie told journalists in Paris. "We don't want this to 5....., but we are the ones being attacked" the minister said.

The EU tariff applied to items 6.....from blue jeans to, bourbon; appear designed in part to hit industries which are predominantly active in states dominated by Mr. Trump's 7.....Party. Mr. Le Marie also said the 8.....dispute underscored the importance of deeper integration in Euro zone, which would foster stronger companies that could better 9..... on global stage. Yet Euro zone members remain sharply divided on the French-German agreement announced this month including proposal such as common budget and move to 10.....cooperate taxes.

3. ORAL SKILLS

(30 MARKS)

A. *Read the following dialogue and answer the question that follows.*

(Rose is walking in the market looking for Kienyeji chicken from the sellers)

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SELLER : (Looking up smiling) Welcome madam. These are thorough bred chicken. A kilo goes for Kenya Shillings four hundred and fifty. This is the best offer you can get in this market today.

ROSE: (Showing interests as she surveys the chicken in the cages) it might be Kienyeji but it is too expensive .How about three fifty shilling s a kilo?

SELLER: Customer just look at the chicken and how healthy they are as proof of being well fed. For seven kilos, I can reduces to four hundred shillings per kilo

ROSE: well, times are hard. Why don't we talk of four hundred shillings per kilo for the seven kilos?

SELLER: (Smiling while weighing and already packing the chicken) .You are so good at bargaining .It is a deal.

ROSE: (Smiling back at her as she hands over the money) Thank you .I will see you next time.

- i. How do both seller and Rose contribute to the success of the negotiation?
(5 Marks).

B. Study the oral; literature piece below and then answer the questions that follow.

Challenger: Tangoch !(A challenger!)

Respondent: Choo!(Let it come !)

Challenger: Silling barak! (A shilling in the sky!)

Respondent: Ndegeit! (An aero plane)

- i. Classify the above genre. (1 mark)
ii. Who is the audience in the above genre? Explain (2 marks)
iii. Explain the imagery in the above genre. (2 marks)

C. Study the following tongue twisters (3 Marks)

Whence, weary woman, wailing worn with work.

When wounded womb, will wisdom, will

- i. Why is the use of alliteration an important feature in tongue twisters?

D. Read the following conversation and complete it with the most suitable expressions.

You have witnessed an accident matatu has rammed into a truck and a number of people have been injured.

Matatu Driver: Is there any one with mobile phone? We have to call the police immediately.

You:..... (2 Marks)

Matatu Driver: Could you please call the Lamu Police station and alert them of the accident.

You:..... (2 Marks)

Police Officer: Yes, this is Lamu Police Station. Constable Wambu speaking .Can i help you madam?

You: Yes, please there has been a terrible accident!

Police Officer: May I know who is calling

You:..... (2 Marks)

Police Officer: Where has the accident occurred?

You: On Mwabezi Road near Lamu Primary School

Police Officer: What happened?

You:..... (2 Marks)

Police Officer: Really? Sorry .Any casualties?

You:..... (2 Marks)

Police Officer: Don't worry , we will be at the scene as soon as possible. Thank you for calling

You:..... (1 Mark)

E. Underline the stressed syllables in the following words (3 Marks)

i. Pa.la.tial

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- ii. Re.ju.ve.na.tion
- iii. Friend.ly

F. Identify the silent letter in the following words.

(4 Marks)

- i. Guide
- ii. Bough
- iii. Halfpenny
- iv. Czar

TRIAL 14

KCSE TRIAL AND PRACTICE EXAM

English – Paper 1

1. **Functional skills** (20 MKS)
Your classmate who is your best friend plans to visit your home during the December holidays.
(a) Write to her a letter inviting her to your home (10mks)
(b) Give her a simple direction to your home from a nearby market/town (10mks)

2. **Cloze test** (10 MKS)
Fill each blank space in the following excerpt with the most appropriate word.

Speakers often try to appeal to their audiences by speaking casually or by using “street language.”(1), however, can be shocking to an audience not expecting (2)..... Use good judgment. While shocking language might (3)your audiences attention, it can also quickly turn (4)..... most people.

Obscene language is (5)language that offends by going (6)common standards of (7) Since (8)is what is considered, speakers must avoid any (9).....that their words might be (10)as indecent.

3. **Oral Skills** (30mks)
(a) *Write a homophone for each of the following words* (6mks)
(i) key..... (ii) aisle
(iii) aunt..... (iv) tale.....
(v) queue..... (vi) whale.....
(b) Imagine you are the chair person, students council and have been asked to deliver a speech before the teachers, parents, Board of Governors, Principal and students on an Education day. What are the factors to consider as you prepare your speech? (5mks)

- (c) *Read the oral poem below and then answer the questions that follow*
(10mks)

YOU HAVE ONLY ONE MOUTH

You have got only one mouth
But two ears
So you talk once
And listen twice
Do you observe a lot, but you talk very little?
You have got only one mouth but two hands
Therefore for working and one for eating food.

- (i) Identify **three** aspects of oral performance that make this oral poem easy to remember (3mks)
- (ii) Identify and illustrate the sound pattern used in line seven (7) of the oral poem (1mk)
- (iii) Which words would you stress in the first line of the oral poem, and why? (2mks)
- (iv) How would you say line (5) five of the oral poem? (2mks)
- (v) In what **two** ways would this oral poem be made interesting to listen to? (2mks)
- (d) **In the following groups of words, one of the underlined sounds is different from the rest. Identify the different sound.** (4mks)
- | | | | | |
|-------------------|----------------|-------------|--------------|-------|
| (i) <u>sure</u> | <u>hear</u> | <u>poor</u> | <u>lure</u> | |
| (ii) <u>Hat</u> | <u>apple</u> | <u>bat</u> | <u>farm</u> | |
| (iii) <u>Hope</u> | <u>not</u> | <u>boat</u> | <u>rope</u> | |
| (iv) <u>Firm</u> | <u>further</u> | <u>fury</u> | <u>purse</u> | |
- (e) **Underline the silent letters in the following words** (5mks)
- | | | |
|------------|------------|------------------|
| (i) subtle | (ii) Yacht | (iii) Rendezrous |
| (iv) debut | (v) gnaw | |

TRIAL 15

KCSE TRIAL AND PRACTICE EXAM

English – Paper 1

QUESTION 1

1. FUNCTIONAL WRITING

(20

marks)

You are the Dean of Studies in your school. The Principal reminds you about the bench-marking visit to Masomo Bora National School by some students and teachers. The Principal writes you a reminder. The bench-marking is expected to take three days.

(a) Write the reminder that the Principal might have written to you. (12 marks)

(b) Prepare a diary for the three days. (8 marks)

2. CLOZE TEST

Read the passage below and fill in each blank space with the most appropriate word.

High self-esteem is like having money, something we think everyone else but (1)..... Yet having low self-esteem is perhaps the most common flaw of (2)..... humanity. The majority of people in society think, "The only way to have high self-esteem is to be (3)..... with it." This is not true. You can develop high self-esteem (4)..... like learning to read or dance. Secondly, people do not (5)..... the importance of having high self-esteem. I cannot even (6)..... to stress the importance of having high self-esteem, it is the (7)..... to having mental, physical and spiritual strength. The (8)..... stage of developing strength is learning to love yourself and your life. You (9)..... to learn to be grateful of what God has given you. You should let go of all those angry (10)..... inside. Holding anger inside yourself will not help you. It will only hurt you. The past is the past, you can only change the present.

3. ORAL SKILLS

(30mks)

a) *Read the story below and answer the questions that follow.*

Thunder and Lightning (Nigeria)

A long time ago, both Thunder and Lightning lived on this earth, among the people. Thunder was a mother sheep and Lightning was her son, a ram. Neither animal was very popular with the people, for when somebody offended Lightning, he would fly into a furious rage and begin burning whatever he came across. This often included huts and corn bins, and even large trees. Sometimes he damaged crops on the farms with his fire and occasionally he killed people who got in his way. As soon as Thunder knew he was behaving this way, she would raise her voice and shout at him as she could, and that was very loud in deed. Naturally, the neighbours were very upset, first at the damage caused by Lightning and then by the unbearable noise from his mother that always followed his outbursts. The villagers complained to the King on many occasions, until at last he sent the two of them to live at the very edge of the village, and said that they must not come and mix with the people any more.

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However, this did no good, since Lightning could still see people as they walked about the village streets and so found it only too easy to continue picking quarrels with them. At last the King sent for them again. "I have given you many chances to live a better life," he said, but I can see that it is useless. From now on, you must go away from our village and live in the wild bush. We do not want to see your faces here again."

Thunder and Lightning had to obey the King and agree to abide by his ruling; so they left the village, angry at its inhabitants. But still there was plenty of trouble in store for the villagers, since Lightning was so angry at being banished that he now set fire to the whole bush and since it was the dry season, this was extremely unfortunate. The flames spread to the little farms of the people and sometimes to their houses as well, so that they were in despair again.

They often heard the mother ram's mighty voice calling her son to order but since it was always after the dark, it made very little difference in his actions. The king called all his counselors together and asked them to advise him, and after much debate, they hit a plan. Why not banish Thunder and Lightning completely away from the earth, where the people hoped they would not be able to do any more damage. Things did not work out quite as well as they had hoped, however for Lightning still loses his temper from time to time and cannot resist sending fire down to the earth when he is angry. Then you can hear his mother rebuking him in her loud trembling voice.

Questions

- i) As a narrator, what would you do to capture the audience's attention before telling this story? (3mks)
- ii) Mention **two** ways in which you would know that your audience is attentive while narrating this story. (2mks)
- iii) Explain how you would perform the following sentence in a live performance of the story. (4mks)
".....From now on, you must go away from our village and live in the wild bush, we do not want to see your faces here again."
- b). For each of the following letters, provide a word in which the letter is silent. (5mks)
 - i) N.....
 - ii) G.....
 - iii) H.....
 - iv) O.....
 - v) W.....
- c) You are the secretary of a company and someone calls requesting to speak to the manager, the manager is not in the office. What would you remember to say and do on behalf of the manager? (5mks)
- d) Recently you were invited to attend a job interview. After the interview, you were informed that you were not successful. Give any five reasons that could have led to your failure. (6mks)
- e) State any **five** rules to be observed when observing personal space. (5mks)

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