



### ART CRAFT SCHEME OF WORK GRADE 5 TERM 3

NAME	
TSC NO.	
SCHOOL	

# ART AND CRAFT SCHEME OF WORK GRADE 5 TERM 3

Wk	Ln	Strand/The me	Sub strand	Specific learning outcomes	Key inquiry Questions	Learning experiences	Learning Resources	Assessment methods	Ref
1	1	INDEGINOUS KENYAN CRAFT	<b>Sculpture</b>	By the end of the sub strand the learner should be able to a. Define the term sculpture b. Discuss the methods of decorating cooking stick/ladle c. Decorate the cooking stick/ladle using techniques drawn from the locality. d. Display and appreciate own and others' work	Which technique can we use to decorate a cooking stick/ladle?  What determined the choice of decoration made on a cooking stick/ladle?	Learner guided: - In groups to observe and identify actual and virtual articles carved from wood. - Individually use available materials and tools to carve a cooking stick. - Decorate the cooking stick/ladle using any two appropriate traditional techniques such as: <i>Smoking, polishing, texturing, burning, incising, embossing</i> - Display, talk about and appreciate their own and others' work	Card making, creating paintings, puppetry and animation, photo stories.	• Question and answer Portfolio Discussion, Observation Demonstration	
	2	DESIGN, MIXED MEDIA AND TECHNOLOGY	<b>Graphic Design:</b> Letter construction	By the end of the sub strand the learner should be able to a. Observe actual or virtual samples of constructed 3D Roman block letters to familiarization b. Design and construct 3D Roman block letters to acquire lettering skill c. Appreciate own and others lettering	How are Roman block letters constructed?  Which tools are used in constructing letters?  What do you understand by 3D letters?  What methods can be used in decorating letters to enhance 3 dimensional effects?	Learners guide: - In groups to observe different types of letters in groups design and cut out stencils of lowercase and uppercase letters. - Individually design and construct Roman block letters to write out their names - Decorate the letter to create a 3D effect using varied technique for example: <i>Coloring, painting, cross hatching, dotting, texturing, shading, sticking objects</i>	Card making, creating paintings, puppetry and animation, photo stories.	• Question and answer Portfolio Discussion, Observation Demonstration	

						- Display and talk about own and others work			
2	1		<b>Graphic Design:</b> Letter construction	By the end of the sub strand the learner should be able to a. Observe actual or virtual samples of constructed 3D Roman block letters to familiarization b. Design and construct 3D Roman block letters to acquire lettering skill c. Appreciate own and others lettering	How are Roman block letters constructed?  Which tools are used in constructing letters?  What do you understand by 3D letters?  What methods can be used in decorating letters to enhance 3 dimensional effects?	Learners guide: - In groups to observe different types of letters in groups design and cut out stencils of lowercase and uppercase letters. - Individually design and construct Roman block letters to write out their names - Decorate the letter to create a 3D effect using varied technique for example: <b>Coloring, painting, cross hatching, dotting, texturing, shading, sticking objects</b> - Display and talk about own and others work	Card making, creating paintings, puppetry and animation, photo stories.	• Question and answer Portfolio Discussion, Observation Demonstration	
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3	1		<b>Graphic Design:</b> Letter construction	By the end of the sub strand the learner should be able to a. Design and construct 3D Roman block letters to acquire lettering skill	How are Roman block letters constructed?	Learners guide: - In groups to observe different types of letters in groups design and cut out	Card making, creating paintings, puppetry and animation, photo stories.	• Question and answer Portfolio Discussion,	

			<p>b. Decorate the Roman block letters to create a 3D effect for self-expression</p> <p>c. Appreciate own and others lettering</p>	<p>Which tools are used in constructing letters?</p> <p>What do you understand by 3D letters?</p> <p>What methods can be used in decorating letters to enhance 3 dimensional effects?</p>	<p>stencils of lowercase and uppercase letters.</p> <ul style="list-style-type: none"> <li>- Individually design and construct Roman block letters to write out their names</li> <li>- Decorate the letter to create a 3D effect using varied technique for example: <b>Coloring, painting, cross hatching, dotting, texturing, shading, sticking objects</b></li> <li>- Display and talk about own and others work</li> </ul>		<p>Observation Demonstration</p>
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				What methods can be used in decorating letters to enhance 3 dimensional effects?	<ul style="list-style-type: none"> <li>- Decorate the letter to create a 3D effect using varied technique for example: <b>Coloring, painting, cross hatching, dotting, texturing, shading, sticking objects</b></li> <li>- Display and talk about own and others work</li> </ul>			
2		<b>Bok Craft:</b> Book jacket	By the end of the sub strand the learner should be able to <ul style="list-style-type: none"> <li>a. Observe actual and digital samples of book jackets for motivation in making their own.</li> <li>b. Design and make a book jacket to cover a book of won choice.</li> <li>c. Appraise own and others work</li> </ul>	<p>What fabric methods can we use to decorate book jacket?</p> <p>How can we attach decorated fabric onto the book jacket?</p>	Lerner is guided: <ul style="list-style-type: none"> <li>- In groups to observe actual and digital samples of book jacket in groups.</li> <li>- Measure, mark and cut the dimensions of the book jacket</li> <li>- Create and design on fabric using applique method (stitching and sticking)</li> <li>- Attach the decorative applique design onto the book jacket.</li> <li>- Display and talk about own and others work</li> </ul>	Card making, creating paintings, puppetry and animation, photo stories.	<ul style="list-style-type: none"> <li>• Question and answer</li> <li>Portfolio</li> <li>Discussion,</li> <li>Observation</li> <li>Demonstration</li> </ul>	
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6	1		<b>Bok Craft:</b> Book jacket	<p>By the end of the sub strand the learner should be able to</p> <p>a. Observe actual and digital samples of book jackets for motivation in making their own.</p> <p>b. Create an applique design for decorating the book jacket.</p> <p>c. Decorate the book jacket using applique technique</p> <p>d. Appraise own and others work</p>	<p>What fabric methods can we use to decorate book jacket?</p> <p>How can we attach decorated fabric onto the book jacket?</p>	<p>Lerner is guided:</p> <ul style="list-style-type: none"> <li>- In groups to observe actual and digital samples of book jacket in groups.</li> <li>- Measure, mark and cut the dimensions of the book jacket</li> <li>- Create and design on fabric using applique method (stitching and sticking)</li> <li>- Attach the decorative applique design onto the book jacket.</li> <li>- Display and talk about own and others work</li> </ul>	Card making, creating paintings, puppetry and animation, photo stories.	<ul style="list-style-type: none"> <li>• Question and answer</li> <li>Portfolio</li> <li>Discussion,</li> <li>Observation</li> <li>Demonstration</li> </ul>	
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				<p>motivation in making their own.</p> <p>b. Create an applique design for decorating the book jacket.</p> <p>c. Decorate the book jacket using applique technique</p> <p>d. Appraise own and others work</p>	<p>How can we attach decorated fabric onto the book jacket?</p>	<ul style="list-style-type: none"> <li>- Measure, mark and cut the dimensions of the book jacket</li> <li>- Create and design on fabric using applique method (stitching and sticking)</li> <li>- Attach the decorative applique design onto the book jacket.</li> <li>- Display and talk about own and others work</li> </ul>	<p>animation, photo stories.</p>	<p>Observation Demonstration</p>	
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8	1		<b>Puppetry:</b> <i>Marionette</i>	<p>By the end of the sub strand the learner should be able to</p> <p>a. Identify samples of marionettes and samples from e-resources to differentiate the types of puppets</p> <p>b. Make a marionette using carving, construction and assemblage techniques to be used for entertainment</p> <p>c. Critique own and others marionettes and performance</p>	<p>How does one join the movable parts of a marionette?</p> <p>How are marionettes operated?</p> <p>What is the difference between marionettes and glove puppets?</p>	<p>Learner is guided:</p> <ul style="list-style-type: none"> <li>- In groups to observe and identify actual or digital samples of marionettes in groups.</li> <li>- In groups make marionette using construction and assemblage techniques.</li> <li>- Perform a singing game using marionette.</li> <li>- Critique own and other groups marionette performance of a singing game</li> </ul>	<p>Card making, creating paintings, puppetry and animation, photo stories.</p>	<ul style="list-style-type: none"> <li>• Question and answer Portfolio Discussion, Observation Demonstration</li> </ul>	
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9	1		<p><b>Puppetry: Marionette</b></p> <p>By the end of the sub strand the learner should be able to</p> <p>a. Make a marionette using carving, construction and assemblage techniques to be used for entertainment</p> <p>b. Perform a singing game using a marionette for enjoyment.</p> <p>c. Critique own and others marionettes and performance</p>	<p>How does one join the movable parts of a marionette?</p> <p>How are marionettes operated?</p> <p>What is the difference between marionettes and glove puppets?</p>	<p>Learner is guided:</p> <ul style="list-style-type: none"> <li>- In groups to observe and identify actual or digital samples of marionettes in groups.</li> <li>- In groups make marionette using construction and assemblage techniques.</li> <li>- Perform a singing game using marionette.</li> <li>- Critique own and other groups marionette performance of a singing game</li> </ul>	<p>Card making, creating paintings, puppetry and animation, photo stories.</p>	<ul style="list-style-type: none"> <li>• Question and answer Portfolio Discussion, Observation Demonstration</li> </ul>		
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